



## NVWS 2024 Spring Show

February 22 thru May 4

**CHARLESTON HEIGHTS ART CENTER**

800 Brush Street, Las Vegas, NV

**Deadline: Thursday, January 18, 2024 to midnight**

**Drop Off: Feb. 16th 12 to 1:30 pm**

**Reception: Feb. 22 5 pm to 7 pm Awards at 6 pm**

**Pick Up May 6 12 to 1:30 pm**

**Announcement of accepted paintings: February 8th**

**ELIGIBILITY/ARTIST/ORIGINALITY:** Nevada Watercolor Society (NVWS) is open to members and non-members.

Artwork must be original in composition/design and not copies of other artist's work, including photographs by persons other than the artist unless permission has been obtained. Artwork must have been completed in the last two years and not accepted into previous NVWS exhibitions. Subject matter objectionable to the public (e.g. nudity, obscenity, and extreme political/religious views) may be disqualified (email entry photo 2 weeks in advance of deadline for venue).

**ELIGIBILITY/MEDIUM:** Paintings must be completed with water media on surfaces specifically designed to accommodate watercolor media in an aqueous manner. Acceptable mediums are watercolor, gouache, casein, egg tempera, water soluble ink, water soluble acrylic. Acrylic is to be used in a water soluble way on any watercolor surface only. Watercolor pencil and watercolor crayon can be used in a painting. Collage is acceptable if all collage elements are water media and painted by the artist. Pre-printed papers and mats, digital art, canvas, and reproductions are not allowed.

**NON-REFUNDABLE ENTRY FEE:** Entry is limited to 3 pieces per artist. An entry fee of \$20 for members and \$25 for non-members for the first painting and \$15 each for each additional entry. Diptychs and triptychs are considered two & three paintings respectively. Fees may be paid on line via PayPal (credit card statement will appear as NEVADA WATER) or by mailing a check to: Nevada Watercolor Society, % Vina Curtis, 4677 Carmar Dr, Las Vegas, NV 89122.

### JPEG IMAGE SPECIFICATIONS:

- Color must be accurate for juror review & publication.
- Minimum of 1200 pixels on the longest side
- Size not to exceed 3 MB
- Images must be cropped to exclude frames & mats
- Correctly oriented (vertical or horizontal)
- Each image must be labeled in the following manner: Show Shorthand: **24Sp\_ Represent 2024** )

Artists Identifier: first 4 letters of artist's Last name followed by the first initial

Entry number: (01, 02, 03)

EX: **24Sp\_SmitJ01.jpg** (1st entry by John Smith)

- Images are to be emailed to **vincur@cox.net** by entry deadline.

**ENTRY FORM:** Complete entry form online at [nevada-watercolorssociety.org](http://nevada-watercolorssociety.org) or mail entry form to Vina Curtis, 4677 Carmar Dr., Las Vegas, NV 89122: All forms must be received by deadline.

**ACCEPTANCE/REJECTION:** All entrants will be notified by date listed. All decisions by juror & show chairman are final.

**PRESENTATION OF FRAMED ART:** Paintings must be framed, matted, and under clean Plexiglass unless they are 16 x 20 frame size or smaller (which can be under glass). All paintings must have a backing board and be ready to hang with D rings and wire. Some venues need wire and some don't. But, the wire does not interfere with hanging systems.

hanging with hanging systems.

- Framing must include D Rings which are able to support the weight of the artwork. Excessively

Large or heavy paintings cannot be accommodated.

Include Artwork information on the back of artwork: artist, title, medium, and frame dimensions.

**DROP-OFF & PICK-UP:** Artwork must be dropped off and picked up within the time window indicated in our publications, not before or after. Under no circumstances may artwork be hung or removed by anyone other than Gallery staff or a member of the Shows & exhibits committee. Many venues use cable hanging systems that can be easily damaged, and are expensive to repair. This rule is in place for your safety and for the security of your artwork.

No painting can be removed until the end of the show.

Any painting entered into the show must not be sent to another exhibit or sold until after the show has ended.

**DELIVERY & RETURN SHIPMENT:** Shipping costs for accepted entries are borne by the artist. Prepaid return shipping label and a \$25.00 handling fee must be paid in advance when notified of acceptance. NVWS recommends purchasing insurance from your shipping carrier.

**LIABILITY:** NVWS assumes no liability for loss or damage to your artwork. In addition, venue may require you to sign a Loss/Damage Waiver form. Value is requested for venue's show insurance when available.

**AWARDS:** The Juror of Awards will make selections based on digital images. Cash awards are dependent on the number of entries received. Merchandise awards are dependent on donations of sponsors.

**SALES:** Paintings may be priced for sale or not for sale (NFS). NVWS does not take a commission from sales of paintings nor handle negotiation of sales. Buyer is placed in contact with artist.

**ARTIST'S AGREEMENT:** Submission of the entry shall serve an agreement by the artist that all conditions in this prospectus have been met. Artist may be disqualified from exhibit for failure to submit entry form, payment, and digital image by the deadline. Artist agrees to allow the use of artwork for advertisement and sharing via social media.

For additional questions or clarification, please check the website [www.nevadawatercolorssociety.org](http://www.nevadawatercolorssociety.org)

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Or contact the shows & exhibits chairperson by email: [vincur@cox.net](mailto:vincur@cox.net)



**2024 NVWS Spring Show** | Entry form may be  
completed online at [nevadawatercolorsociety.org](http://nevadawatercolorsociety.org). If mailing your entry  
form, print & complete this form



Name: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_

Entry #1/Title: \_\_\_\_\_

Medium: \_\_\_\_\_ (T = Transparent, A = Acrylic, M = Mixed Media) Value \_\_\_\_\_ (See "liability" for explanation)  
Image Size: (mat opening) \_\_\_\_\_ (H" x W") Price: \_\_\_\_\_ (NFS = Not For Sale)  
Frame Size: \_\_\_\_\_ (H" x W") Digital File Name: \_\_\_\_\_ .jpeg

Entry # 2/Title: \_\_\_\_\_

Medium: \_\_\_\_\_ (T = Transparent, A = Acrylic, M = Mixed Media) Value \_\_\_\_\_ (See "liability" for explanation)  
Image Size: (mat opening) \_\_\_\_\_ (H" x W") Price \_\_\_\_\_ (NFS = Not For Sale)  
Frame Size: \_\_\_\_\_ (H" x W") Digital File Name: \_\_\_\_\_ .jpg

Entry #3/Title: \_\_\_\_\_

Medium: \_\_\_\_\_ (T = Transparent, A = Acrylic, M = Mixed Media) Value \_\_\_\_\_ See "Liability" for explanation)  
Image Size: (mat opening) \_\_\_\_\_ (H" x W") Price \_\_\_\_\_ NFS = Not For Sale  
Frame Size: \_\_\_\_\_ (H" x W") Digital File Name: \_\_\_\_\_ .jpg

**Digital Files must be jpg format.**

**Entrant's Checklist:**

☐ I have reviewed the Parospectus for this show and agree to abide by its terms

☐ I have completed & submitted the Entry Form (online or by Mail)

☐ + online at [www.nevadawatercolorsociety.org](http://www.nevadawatercolorsociety.org)

+ Mailed to: Vina Curtis, 4677 Carmar Dr., Las Vegas, NV 89122

☐ I have paid online, or made check out to NEVADA WATERCOLOR SOCIETY

☐ I have correctly named & emailed JPEG images ☐ Email JPEG IMAGES [vincur@cox.net](mailto:vincur@cox.net)