

Jan teaches both watercolor and acrylic painting, design, creativity and technique.

Her classes include traditional, experimental and abstract art. Classes are fun and informative.

*°Beginning, °Intermediate
°Advanced Students.*

LAS VEGAS CLASS SCHEDULE

5308 MAGENTA CT
LAS VEGAS NV 89108

°Tuesday 3-6 PM
°Thursday 12-3 PM
\$25*

HENDERSON CLASS SCHEDULE

CITY LIGHTS GALLERY
3 E. ARMY STREET
HENDERSON

\$20.00*

SUNDAYS 1-4 PM

**ADD \$5 TO USE MY SUPPLIES*



SARADA WATERCOLORS JAN SCHAEFFER ARTIST

C 702-498-3055

Jansigns3@gmail.com

Ms Schaeffer's work may be seen in the
BOULDER CITY HOTEL ART
GALLERY *and the*
CITY LIGHTS GALLERY IN HENDERSON

SARADA WATERCOLORS

JAN SCHAEFFER,

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Jan Schaeffer,
NEWS. WEWS
LAS VEGAS, NV
Watermedia Artist

MEET THE ARTIST

DISCOVERY

THE PROCESS

Jan Schaeffer is a Las Vegas Watermedia Artist



My interest lies not only in the love of painting landscapes, seascapes, all kinds of buildings, rocks, mountains and abstracts but in mixing different and interesting types and textures you can use in water media products. This enables me to create exciting colors and abstract designs that will hopefully draw viewers into my artwork. If I need to add collage or bits and pieces of found objects from anywhere and anything, I will integrate those objects to my paintings. These objects d'arte are the fun and joy of most artists.

I get lots of kicks moving things around as would a kid.

One of my greatest joys is discovering how to tap in to my higher artist knowledge and move to the unknown outcome of a painting without being afraid of making a mess of my work. I often take workshops seeking not only to improve my skills as a student and teacher, but to feel and express each experience which sparks and excites my inner artist. Belonging to organizations such as the Nevada Watercolor Society, City Lights Gallery, Boulder City Art Guild and the Clark County Artists Guild opens huge opportunities to add new creative ideas to the fun of applying them to my art and then sharing them with other kindred spirits.

I want to thank all my teachers and my students for all their help and faith in me.

Jan Schaeffer 2017



My process has always been to stay with the first way I learned to paint.

I start with a small sketch taken from the scene or abstract idea I will eventually use.

I use 3 steps to design my painting.

First I think of values, then shapes and finally my color palette.

These steps, along with thinking of different colors temperatures are the easiest way for me to start.

When teaching, I try stretching each painter's repertoire of styles and colors. I help them see the whole picture as merely shapes without naming them from realistic memories of how they think things *should* look. Photographs can do that quite nicely.

I love to paint and I do want to have fun doing it. I try to instill fun without fear by creating something different and new.

I love the freedom of exploring new alternatives and methods.