

Nevada Watercolor Society



Nevada Watercolor Society Newsletter

May 2022

May 11th Meeting Will Be In Person at 6:30 p.m. for Potluck before meeting

Next Virtual Board Meeting Date: Thursday, May 5th at 6:00 p.m.

President's Message



Greetings, fellow artists! Welcome to May 2022. It seems that this year is flying by! We will be having our summer break after our May meeting.

We have had a great demo from Tom Lynch in April on a YouTube video. Some members submitted paintings to be worked on by Tom. In the ones he chose to work with, he explained how to enhance them by composition, value, focal point as well as others ways to make the paintings more effective. Since his video was on YouTube, we are able to view it multiple times for a little while. The link he sent was on April 14th. There is a lot of valuable information in his demonstration. We had a lot of very positive feedback from viewers.

We currently have our Spring Show at the Primrose Gallery in the Springs Preserve. That show was judged by David Smith, the artist who held an in-person workshop in February. He chose some very beautiful paintings to be exhibited in our show. Congratulations to those who won awards. The show will be open until June 19th. We should be able to have brochures for the show at our May meeting.

We hope to see you at our May meeting on May 11th at 6:30 p.m. at the Spanish Oaks Clubhouse. We will be electing next year's officers, having a potluck, and also viewing the last summer challenge. So bring your favorite dish to share!

Be safe and well over our summer break.

Wanda Drake, President

May Meeting – In Person at 6:30 p.m. **BRING A DISH FOR POTLUCK**

Join us on **Wednesday, May 11th at 6:30 p.m.** Bring a dish for potluck!

All officers currently serving on the board of directors have graciously agreed to run for office again this year. Elections are held annually in May. If you would like to also be considered as a candidate, please contact President Wanda Drake. The present candidates are:

President: Wanda Drake

1st Vice President – Programs: César Ceballos

2nd Vice President – Membership: Molly McClain

3rd Vice President – Shows & Exhibits: Vina Curtis

Secretary: Jessica Day

Treasurer: Sue Roach

And finally, we will be picking a winner of the Summer Challenge from 2020. Please bring your matted painting (no need to frame it), and the membership will vote on the winner!

The Annual Financial Report will be distributed for members to review.

If there are any issues that require a membership vote, they will be presented at the meeting.

Looking forward to seeing everyone again IN PERSON!

Courtesy Cards

Linda Smith suggested that we distribute cards to various assisted living and nursing homes in Las Vegas, and Hyrum Huskey is coordinating the effort. He is stocking cards with one of several lines of greetings and with the Nevada Watercolor Society as the identifying source. **We are running short on cards – please send more to Hyrum if you want to keep up this valuable service. His numbers are listed below.**

To participate, please create some small 4" x 5" paintings for Hyrum to send. He suggested taking a half sheet to make 9 small paintings. If you want to do the same scene, he will scatter distribution so they don't all go to one facility. He has a paper cutter if you don't. You can bunch and mail them to him or make arrangements to deliver them to him in person. Hyrum can be reached at home 702-998-4620 or cell 413-237-5800. Recent distributions have gone to Desert View Assisted Living, Legacy House Centennial Hills and the Marquis on Cheyenne. We'd love to have you join us!

2022 Spring Show – Congratulations to the Winners!

**2022 Spring Show:
April 15th to June 19th, 2022**

Springs Preserve – 333 S. Valley View Blvd, Las Vegas, NV 89107

End of show pickup is June 22nd from 10:30 a.m. until 12:00 noon.

Juror : David R. Smith

Thanks to Myra Oberman for the photos from the Reception.



Claire Biscoff - Best in Show for *Still Life*



Sue Roach – Mary Shaw Transparency Award for *Zion's Watchman*





Linda Smith – First Place for *The Focus*



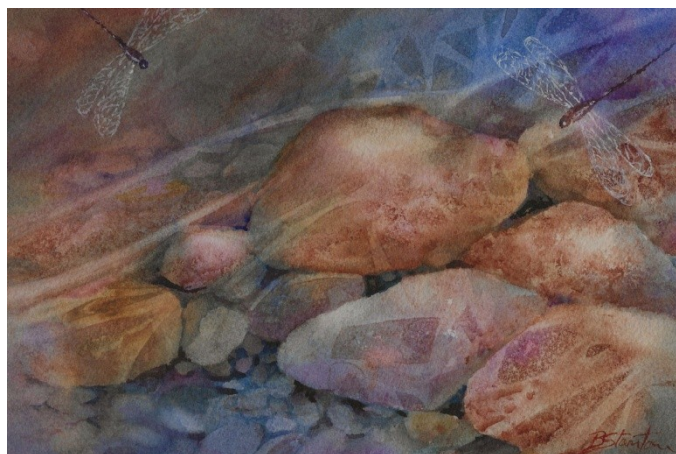
Paulette Baker – Second Place for *Feeling Small, Zion Narrows*



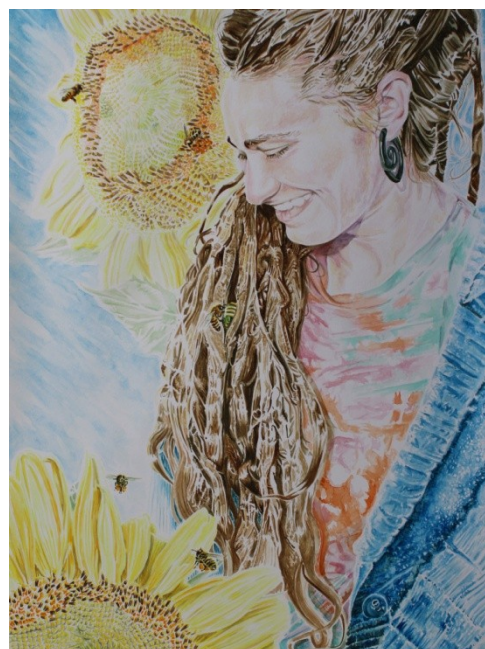
Jackie Long – Third Place for *Iron Crow*



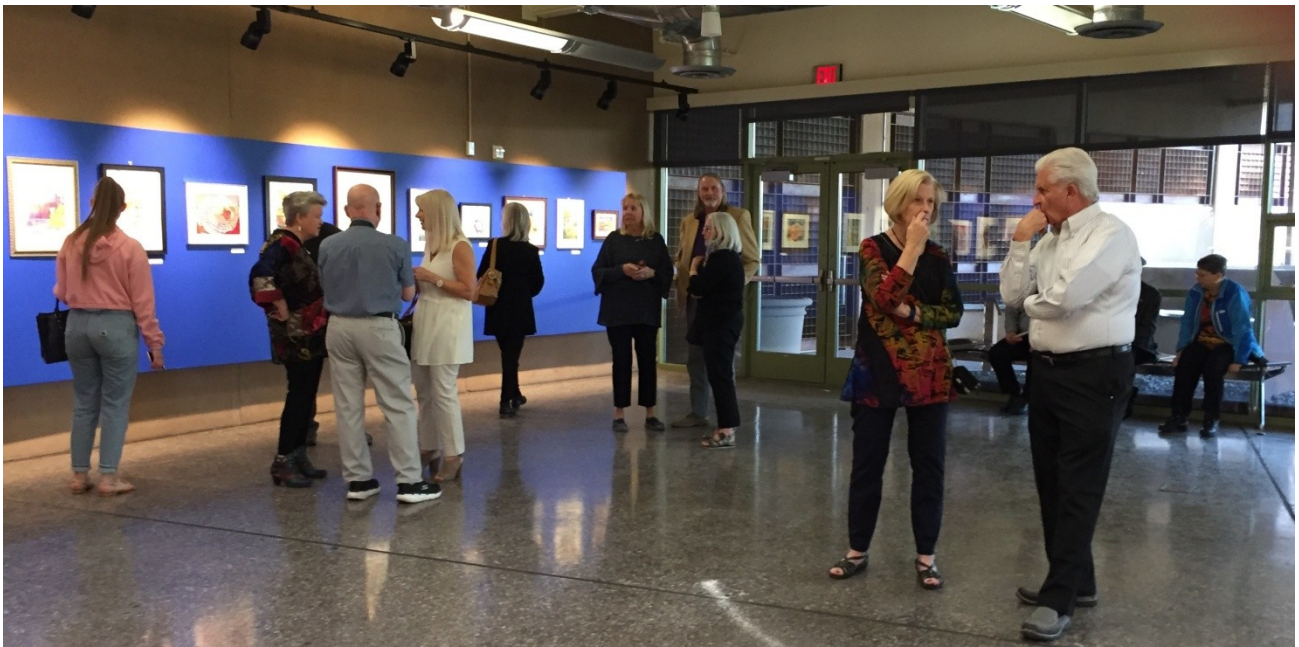
Wanda Drake – Honorable Mention for *Peony*



Barbara Stanton – Honorable Mention for *Rocks and Dragons*



Karen Hillard – Honorable Mention for *Let Your Light Shine*



Reception



Reception

Member Notes from Molly McClain

Put a link to your website in the Member Directory

It's simple. Login to www.nevadawatercolorsociety.org and edit your member profile and insert your link.

If you teach art, and would like your information in the Member Directory, do the same thing! Login to www.nevadawatercolorsociety.org and edit your member profile.

Please make sure that your contact information is correct and complete. If you have never logged in or are unable to, please contact Molly McClain, Membership at mollymc.art@icloud.com (corrected from last month) or call me at 702-769-4852.

Painting Course

Sue Roach sent a link for an October 2022 workshop in Italy. She is hoping to go. Sue knows the instructor and went with her in 2019 and highly recommends it.

For more information, click on the link below:

<https://www.ilchiostro.com/workshops/different-strokes-in-tuscany/?workshopinfo=1>

Art Teachers and Classes

If you are an art teacher and still teaching during Covid, please send your class schedule and contact information to Nancy Buford at njbuford@ttlv.net and we will post them in the next newsletter for members who are not sure who is still conducting classes.

Wednesday mornings from 10:00 a.m. – 12:00 noon at the Mesquite Club, 702 E. St Louis Ave., Las Vegas, NV 89104

There are several options:

1. Most days you work on your own, without a teacher, for \$10.
2. An invited teacher may conduct classes. Jan Schaeffer usually teaches once a month from 9:00 a.m. – 12:00 noon for \$20 a class.

The contact to RSVP to be sure there is space is Sue Churchill. Please text her only at 702-343-5488. Payment is by cash at the time of class. There is limited space, so please RSVP.

New! Summer Workshop Opportunities

David Smith sent a link for his summer Zoom workshops you might be interested in.
<https://www.dsmithfineart.com/page/30634/may-13th-15th-2022-zoom-workshop>

Tom Lynch – another Zoom demo may be happening sometime in July! Look for an email with details to come.

Tips on Photo Editors from Gail Montoure

As promised during our last virtual meeting, attached is the referenced PDF which identifies several free online photo editors. Also included in the PDF are links to photo editing instructions for iPhones and Samsung phones, plus instructions on how to rename and email a photo on an iPhone.

For those of you who asked, the majority of the demonstration was performed on **Photoshop Elements** (a paid version of Photoshop). The online editor that was used at the very end of the session is called **LunaPic**. A link for the free **LunaPic Editor** is listed near the bottom of the PDF.

[FREE PHOTO EDITORS --.pdf](#)

Attention Pastel Artists – Submissions Close May 5th

Red Rock Pastel Society of Nevada sent an invitation to their in person show with the theme: Red. See details at www.redrockpsnv.org

Entry deadline is May 5th. While this information came too late for us, please be aware that there are opportunities to submit pastels for their shows.

In addition, famous pastel artist Tony Allain is coming to teach in Las Vegas on June 2nd and 3rd.

“Watercolor From Within”

WITH BARBARA NECHIS

*****October 10, 11, 12, 2022 (MON., TUES., WED.)*****

TIME: 9 a.m. - 4 p.m. each day

PLACE: Spanish Oaks Clubhouse, 2201 Spanish Oaks Drive, Las Vegas

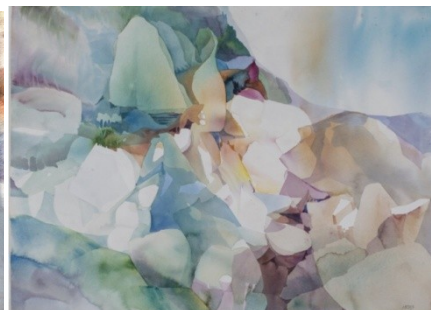
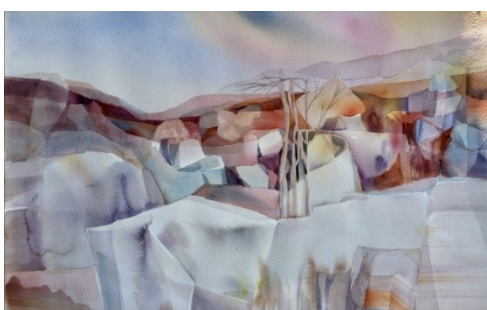
***COST:** **EARLY BIRD RATE: \$315.00 (Members only until August 12, 2022)**

MEMBER RATE: \$340.00 (After August 12, 2022)

NON-MEMBER RATE: \$365.00

Workshop Description: Join Barbara to learn how to gain a deeper understanding of the creative process of painting. Learn how to be flexible, take risks, be intuitive and inventive all while enjoying the process! You will not be using rules and formulas, however, the emphasis will still be on concept, color, and design. Barbara's inspiration comes both from nature and the inevitable unpredictability of the watercolor medium. Both abstract and realistic forms will be addressed. A different method will be presented and demonstrated each day using several techniques to show you how to construct original paintings from both source material and the imagination. Topics include controlling paint on wet paper, under-painting and layering. Critiques will approach problem solving upon the premise that there is always a solution that can turn an unsuccessful painting into a successful one.

Barbara Nechis received her BA from the University of Rochester and MS from Alfred University. She was a faculty member at Parsons School of Design for many years and has taught seminars, exhibited, and juried exhibitions in 46 states and 19 countries. Her work appears in more than 30 books and publications and numerous collections, among them the Butler Institute of American Art, IBM and Citicorp. She is a signature member of the American Watercolor Society and has served as a juror and director as well as juror of awards for National Watercolor Society, Transparent Watercolor Society of America, San Diego Watercolor Society and many others. She is the author of two books and is featured in three instructional DVD's. www.barbaranechis.com



To register, go to:

NEVADAWATERCOLORSOCIETY.ORG

PayPal and Credit Cards are accepted.

For more information contact: Linda Smith

Email: lsmith.lv@outlook.com or call: 509-499-1156

***Full payment is due by August 31, 2022 in order to give Barbara ample notification if we have to cancel. If the workshop is canceled, all payments will be refunded. If the workshop is a go, deposits and full payments are non-refundable, but transferable. Feel free to sell your spot if you need to cancel.**

Pictures from the April 2022 Demo – Tom Lynch

Thanks to Myra Oberman pictures from our April 2022 Demo. Tom asked for some paintings that people had given up on, and he reworked. The pictures that follow are the before and after versions.

