

# Nevada Watercolor Society



Nevada Watercolor Society Newsletter

February 2021

February 10th Meeting Will Be Virtual Via Zoom Due to Coronavirus – invitation to follow  
Next Board Meeting Date: Thursday, February 4th at 5 pm Via Zoom

## President's Message



Thank you to everyone who joined us for our January virtual meeting. I hope you picked up some helpful photo editing tips. I received a few requests to have another session covering more advanced photo editing topics. Let me know if you'd like another session, and if there's enough interest, we can schedule another presentation for next year.

Over the past few years as President, I've often mentioned the importance of volunteering. I cannot overemphasize that if you want to see the Nevada Watercolor Society continue to thrive through presentation of quality programs, effective leadership, public exhibits of our artwork, and involvement in the community, your participation is required. This year is no exception with four positions open on the board. Please read the **"Volunteers Needed"** section below for more details. February is the month we establish the Nominating Committee, and we will be turning to you to help make the needed contacts to solicit candidates for these open positions. Thank you in advance for your careful consideration!

As a last item, our monthly Board meetings are open to any member wishing to attend. Since our current board meetings are conducted virtually, please contact me or any board member and we will send you a sign-in link.

*Gail Montoure, President*

## February Program

Join us on **February 10 at 7:00 PM** as we welcome **Barbara Nechis**, award winning artist, who will give us a guided virtual tour through her home studio in Napa, California.

Barbara has developed a style known for its masterful balance of spontaneity and control of the watercolor brush. She holds a BA in History and Fine Arts from the University of Rochester and an MS from Alfred University. She was a faculty member of Parsons School of Design for many years and has taught seminars at Pratt Institute, throughout North America, Europe, and Asia. She has served as a juror and director of the American Watercolor Society and is the author of *Watercolor From the Heart* (Watson-Guption Publications, 1993) and *Watercolor the Creative Experience* (North Light Books, 1979).

Watch your email a few days before the meeting for your **"Reserve My Seat"** link.



## Plein Air Painting

We may be in the depth winter as you read this, but February usually brings us some nicer weather, and that means paint outs! Sue Roach usually schedules the paint outs a few days in advance so she can assess the weather, so keep an eye on your email or Facebook, for announcements.

In the meantime, you don't need an organized outing to plein air paint, so pick a spot and do a few quick sketches, or set up your easel and PAINT!

## Volunteers Needed

We need 3 to 4 volunteers to serve on the **2021 Nominating Committee**. Your task as a member of this committee is to make contact with NVWS members to determine interest in becoming a candidate for one or more of our open board positions during the September 2021 through May 2022 year. A list of active members with their contact numbers will be provided. Anticipate receiving a volunteer solicitation email that you can easily respond to sometime around our February 10 monthly meeting, or you can email [gailmontoure@cox.net](mailto:gailmontoure@cox.net) now if you are able to serve on this committee.

The board positions that will be open for the September 2021 through May 2022 year are:

**President:** Responsible for conducting monthly board meetings and emceeing monthly member meetings; lead spokesperson for the Nevada Watercolor Society; provides leadership to establish priorities for the NVWS year.

**1<sup>st</sup> Vice President – Programs:** Responsible for lining up a presenter for each of approximately 5 monthly meetings (usually September, November, January, March, and April).

**3<sup>rd</sup> Vice President – Shows & Exhibits:** Responsible for organizing up to 3 exhibits each year, soliciting entries, and lining up jurors and venues. Multiple people are encouraged to serve on the Shows & Exhibits committee, however only one person shall be designated as a board officer.

**Secretary:** Attends the monthly board meetings, transcribes and publishes the meeting minutes, and publishes the monthly board agenda.

## Upcoming Shows

### **2021 Signature Show: 48 Artworks | 19 Artists | 7 Awards**

The 2021 Signature Show, juried by Don Lake, has been released for viewing on Instagram. Award winners will be announced virtually at the February member meeting, with works being released on Instagram simultaneously. If you are unable to attend and do not use Instagram, fear not! The deck of winners will be placed on the website.

### **2021 Spring Show: Call for Entry**

Registration is open for the 2021 Spring Show. No update has been provided by the venue on if the show will be on location. However, Springs Preserve is still being marked as temporarily closed on Google Maps so it is safe to assume our final show of the season will be virtual as well.

## Upcoming Shows continued...

### New Addition to the Entry Form

Those that have submitted work to the 2021 Signature Show may have noticed new fields to complete. The first is for your Instagram account. This is an optional field for those that use the social sharing platform. This field makes it easier for me to connect with the artists on the platform, giving credit to the creator and allowing the @NVWS.ART followers to find new artists to love. The second additional field is for an Artist Bio written in 3rd person. Currently the maximum length is 200 characters, so if you are copy/pasting, please double check your sentence didn't get chopped off.

## Summer 2020 Painting Challenge

In May, we announced "**Reunion**" as the theme for this year's Summer Painting Challenge. It has been decided that we will hold off displaying the Challenge paintings until such time as we can actually have an in-person reunion. If you haven't completed your entry yet, the "**Reunion**" theme can be with people, places, or things. The only limit is your imagination.

## Member Notes from Molly McClain

### Put a link to your website in the Member Directory

It's simple. Login to [www.nevadawatercolorsociety.org](http://www.nevadawatercolorsociety.org) and edit your member profile and insert your link.

If you teach art, and would like your information in the Member Directory, do the same thing! Login to [www.nevadawatercolorsociety.org](http://www.nevadawatercolorsociety.org) and edit your member profile.

Please make sure that your contact information is correct and complete. If you have never logged in or are unable to, please contact Molly McClain, Membership at [mollymc.art@icloud.com](mailto:mollymc.art@icloud.com) (corrected from last month) or call me at 702.769.4852.

## A Word from Golden Artist Colors

We received word from **Mark Golden, CEO of Golden Artist Colors, Inc.** that Golden had recently introduced a new design for their acrylic paint tube caps, after receiving complaints that the old style caps were too difficult to remove. Unfortunately, there were many failures of the new cap style reported, wherein the cap breaks off under pressure.

Golden now has another new design for their caps (noted by their gray color), and has agreed to replace any broken caps you may have experienced. If you have had a problem with Golden caps breaking, you may contact Golden online at [https://www.goldenpaints.com/contact\\_us/marketing](https://www.goldenpaints.com/contact_us/marketing) and request the proper form to complete for obtaining replacement cap(s).



## **ZOOM WORKSHOP with Carl Purcell**

Please Read the NEW INFORMATION Regarding the Changes in Workshop Format and Price

**NEW DATES!!!\*\* April 13, 14, 2021 (TUES. WED.)\*\***

**TIME:** 1 p.m. - 4 p.m. each day

**PLACE:** The comfort of your own home!

**COST:** \$100 for the two-day session



### **Better Paintings With Less Work**

Back by popular demand, award winning artist and published author, Carl Purcell, will lead a two-day workshop where he will discuss the two most common problems most watercolor artists face: 1. Simplifying the subject and avoiding tedious over stroking (leading cause of mud infection) 2. Lack of an obvious area of dominance (i.e. focal point, main idea, or center of interest). By changing our thinking, these common problems can be overcome. Work along with Carl or, if you desire, sit back and watch, and review the entire process throughout the week at your own pace. You can learn more about Carl and his work at: [carlpurcell.com](http://carlpurcell.com)

*Registration will be live in mid-January – Watch the website for it!*

**To register, go to: [NEVADAWATERCOLORSOCIETY.ORG](http://NEVADAWATERCOLORSOCIETY.ORG)**

**PayPal and Credit Cards are accepted.**

**For more information contact: Linda Smith**

**Email: [lsmith.lv@outlook.com](mailto:lsmith.lv@outlook.com) or call: 509-499-1156**

**\*Full payment is due by February 15, 2021 in order to give the artist ample notification if we have to cancel. All payments are non-refundable, but transferable. Feel free to sell your spot if you need to cancel.**