

# Nevada Watercolor Society



Nevada Watercolor Society Newsletter

March 2022

**March 9th Meeting Will Be Virtual at Special Time: 10 a.m.**

Next Virtual Board Meeting Date: Wednesday, March 2nd at 7:00 pm

## President's Message



Here it is March of 2022 already. Even though the pandemic has forced us to make big changes in our lives, we have been able to keep on with our activities in spite of things not being what we are used to. Our board is working to bring things back to normal and do more in-person meetings in the future if all goes well.

In February we hosted David Smith in a workshop at the Spanish Oaks clubhouse. This was well attended and very much enjoyed. He was an excellent teacher, very entertaining and quite helpful to any and all who needed further instructions. He also held an in-person demonstration at the clubhouse that brought even more of us together. David works with a lot of water and wants the water to carry the paint throughout the paper. For anyone interested, his website has some free videos and there are also some videos he has done on YouTube.

We want to welcome our newest member of the board. Our new secretary is Jessica Day. A few of us met her at the workshop and are delighted that she agreed to join our board!

Let's keep up our good work to beautify the world with our art. Let's stretch our imaginations and try new things. Let's march to our own drummers. Be safe and well.

Wanda Drake, President

February – Giovanna Simeoni – Virtual at Special Time: 10:00 a.m.

Join us on **Wednesday, March 9th at 10:00 a.m.** program by Giovanna Simeoni from Munich, Germany. Giovanna composes art in many media and you can see examples of her work on her website: [studio-arte.it](http://studio-arte.it). Click English on the top to translate it from Italian.

From Giovanna:

*I will make a demo around the topic “atmospheric perspective”, the great invention of Leonardo da Vinci. How to show space and distance without the geometrical lines. Watercolours are the best suited and I have a suitable landscape for it.*

***Atmospheric perspective and watercolours allow us to explore the difference between solid, liquid and gaseous elements in space and let us feel the distances, without need of lines.***

*The topic summarizes my different careers and viewpoints too, and in doing so I can discuss some technical choices of mine with respect to the Italian Renaissance and Venetian painting school, famous for atmospheres and colours (I come from the region of Venetian masters like Paolo Veronese, Tintoretto, Giorgione, Canaletto, Tiepolo etc.).*

### **Upcoming events**

**4/16 – 4/20/22**

Personal Exhibition at the Academic Gallery of Contemporary Art at the Canale Monterano Art City in Rome



### **Recent Exhibitions and Awards**

**10/30/21**

Rome – 3rd Place at the International Academic Prize of Significance, Poetry and Contemporary Art Award , Apollo Dionvsian

**10/23/21**

Winner of the “Special Mention of the Critics” Award at DeSidera International Contemporary Art Festival of Trieste

**9/25/20 – 8/10/21**

Group Exhibition in Trieste, Caelum Room c/o Tivarnella Art Consulting

## Winners of the 2022 Signature Show



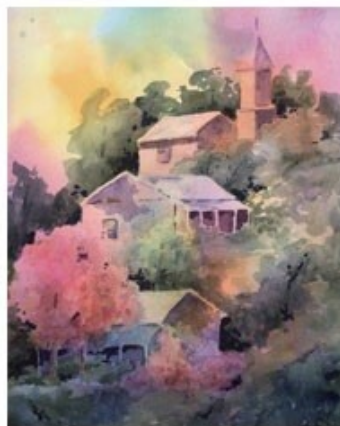
*"Midtown" by Linda Smith*

## FIRST PLACE SECOND PLACE THIRD PLACE



*Chaplin by  
Tatsiana Harbacheuskaya*

## HONORABLE MENTION



*Morning Light by Margaret Sudweeks*

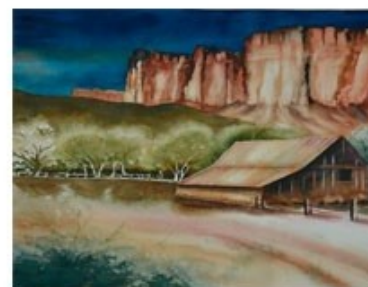
## HONORABLE MENTION



*My Fine Feathered Friend  
by Wanda Drake*



*Birdland by Mary Yousi*



*Fading Light by Sue Roach*

## HONORABLE MENTION



*No Bull by Jackie Long*



## 2022 Spring Show

### **2022 Spring Show: April 15th to June 19th, 2022**

**Springs Preserve  
333 S. Valley View Blvd, Las Vegas, NV 89107**

*Notification of acceptance will be announced March 22nd*

*Drop off is April 11th from 10:30 a.m. until 12:00 noon*

*The Reception will be held on April 14th from 5:30 p.m. until 7:00 p.m.*

*End of show pickup is June 22nd from 10:30 a.m. until 12:00 noon.*

*Juror : David R. Smith*

## Courtesy Cards

Linda Smith suggested that we distribute cards to various assisted living and nursing homes in Las Vegas, and Hyrum Huskey is coordinating the effort. He is stocking cards with one of several lines of greetings and with the Nevada Watercolor Society as the identifying source. **We are running short on cards – please send more to Hyrum if you want to keep up this valuable service. His numbers are listed below.**

To participate, please create some small 4" x 5" paintings for Hyrum to send. He suggested taking a half sheet to make 9 small paintings. If you want to do the same scene, he will scatter distribution so they don't all go to one facility. He has a paper cutter if you don't. You can bunch and mail them to him or make arrangements to deliver them to him in person. Hyrum can be reached at home 702-998-4620 or cell 413-237-5800. Recent distributions have gone to Desert View Assisted Living, Legacy House Centennial Hills and the Marquis on Cheyenne. We'd love to have you join us!

## Summer Painting Challenge

We still don't know when we will be able to meet in person again, but just in case, here is a reminder of the theme for the Summer Painting Challenge, **"Reunion"**. Reunion can be with people, places, or things. The only limit on the theme is your imagination, as we celebrate seeing each other again *in-person* after a lengthy break.

Bring your finished paintings to the next in-person monthly meeting, preferably matted, regardless of when that in-person meeting occurs. Mats are preferred, however frames are not needed, and there are no size restrictions. Winners will be selected by attendee vote.

## Member Notes from Molly McClain

### Put a link to your website in the Member Directory

It's simple. Login to [www.nevadawatercolorsociety.org](http://www.nevadawatercolorsociety.org) and edit your member profile and insert your link.

If you teach art, and would like your information in the Member Directory, do the same thing! Login to [www.nevadawatercolorsociety.org](http://www.nevadawatercolorsociety.org) and edit your member profile.

Please make sure that your contact information is correct and complete. If you have never logged in or are unable to, please contact Molly McClain, Membership at [mollymc.art@icloud.com](mailto:mollymc.art@icloud.com) (corrected from last month) or call me at 702-769-4852.

## Painting Course

Sue Roach sent a link for a workshop in Italy. She is hoping to go. Sue knows the instructor and went with her in 2019 and highly recommends it.

For more information, click on the link below:

<https://www.ilchiostro.com/workshops/different-strokes-in-tuscany/?workshopinfo=1>

## Art Teachers and Classes

If you are an art teacher and still teaching during Covid, please send your class schedule and contact information to Nancy Buford at [njbuford@ttlv.net](mailto:njbuford@ttlv.net) and we will post them in the next newsletter for members who are not sure who is still conducting classes.

Wednesday mornings from 10:00 a.m. – 12:00 noon at the Mesquite Club, 702 E. St Louis Ave., Las Vegas, NV 89104

There are several options:

1. Most days you work on your own, without a teacher, for \$10.
2. An invited teacher may conduct classes. Jan Schaeffer usually teaches once a month from 9:00 a.m. – 12:00 noon for \$20 a class.
3. March 23rd, Tatsiana Harbacheauskaya will be teaching a class from 9:00 a.m. – 12:00 noon for \$20.

The contact to RSVP to be sure there is space is Sue Churchill at 702-382-5958. Payment is by cash at the time of class. There is limited space, so please RSVP.

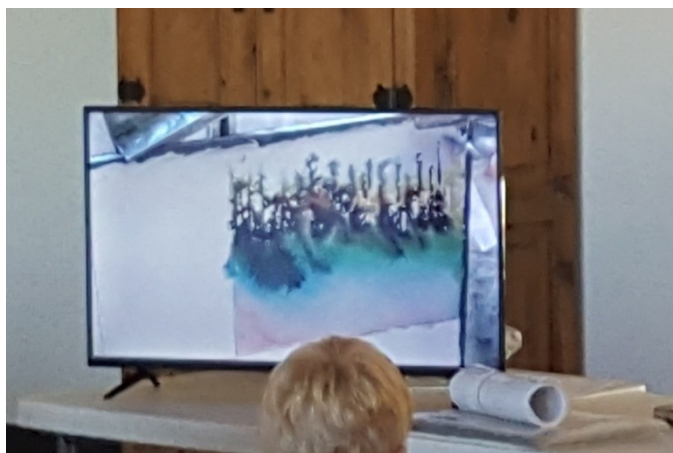
## Congratulations to Cesar Caballos



"Restless Harmony" by Cesar Caballos  
Accepted into "Abstract Mind 2022"  
an international exhibition at the CICA Museum in South Korea

## Pictures from the February 2022 Workshop and Demo

Thanks to Cesar Caballos for pictures from our February 2022 Workshop





Pictures from the demo from Cesar Caballos and Nancy Buford

