

## February's Meeting

Wednesday, Feb 10th

@ 7:00 pm

Spanish Oaks Clubhouse

2201 Spanish Oaks Drive

Las Vegas, Nevada

## Board Meeting

Wednesday, Feb 10th @ 5:30 pm

Spanish Oaks Clubhouse

## February's Program

### Demonstration by Betsy Dillard Stroud

Please join us for an evening of fun and inspiration as Betsy shares a few of her unique and inventive techniques to create one of her masterpieces. See page 2 for more details.

### Collecting Donations for Silent Auction to benefit Western Fed

### 50/50 Raffle to benefit Western Fed

Drawing at Silent Auction - April 10th  
Chance to win 50% of all cash collected

### Artist's Raffle

Chance to win some great art supplies



## President's Message

### Re-Thinking Western Fed

**BELIEVE IT** or not.....

the Western Federation of Watercolor Society sets the bar both for our development as an organization and our personal artistic development. It is not just about entering Western Fed shows. It keeps us from remaining static as an organization by sharing ideas with a membership of over 5,000 artists in 11 regional societies. I ask every member with access to a computer to take advantage of the Western Fed website. All of the societies' websites are linked to that website. You can read their newsletters, Board Meeting minutes, by-laws, and more. I downloaded Colorado's Signature Membership Application as a model for us. This is an idea we have not thought of before.

Some of the websites link to their members' personal websites and show the winning paintings of their societies' annual shows as well. You can also see the winning paintings in the Western Fed shows. That sets the bar for us. We can see what our competition in Western Fed is. We can strive to excel. Artists cannot be satisfied with the last painting. We have to keep growing and viewing examples of excellent work.

Western Fed encourages and recognizes excellence through competition and encourages the visibility of watercolor as an artistic medium through annual exhibitions. I urge you to see for yourself. Go to <http://www.wfws.org> and enjoy!

See you on Feb. 10,

Vina Curtis,  
President

## Betsy Dillard Stroud Workshop

**Note: If you have enrolled in the workshop, you may download the supply list on the [nvws.org](http://nvws.org) website under "workshops" or contact Sharon Menary at 463-2454**

**(Note: She is requesting fluid acrylics not tubes or jars)**

## Shows and Exhibits

### 2010 Signature Member Show

a juried show for NVWS Signature Members\*

**at the Historic Fifth Street School**

401 S. Fourth Street Las Vegas, Nevada 89101

**March 1st - June 25th**

**DROP-OFF IS  
MONDAY, MARCH 1ST  
BETWEEN 11AM-1PM**

**(Limit of 1 painting per Signature member)**

**Reception is Friday, March 5th 3:30-5pm**

**Prospectus enclosed in this newsletter  
or download at [nvws.org](http://nvws.org) under "workshop/shows"**

\* Signature Members are NVWS Members who have been accepted in three previous NVWS Shows

### 2010 Spring Show

a juried show open to all watermedia artists

**at the Springs Preserve  
May 7th - June 27th, 2010**

**Digital Entries are due March 26th**

**Look for prospectus in March's newsletter**

Questions, please call: **Louise Gillespie** 658-2931  
or [gillespie4@earthlink.net](mailto:gillespie4@earthlink.net)

## Betsy Dillard Stroud Demonstration

**Betsy Dillard Stroud** rides the twin, turbulent steeds of painting and writing. At the age of eight, Stroud received a set of oils from an insightful uncle and she began painting with a private tutor. Stroud is a signature member and Dolphin Fellow of the American Watercolor Society in New York and a signature member of the National Watercolor Society in California, the Rocky Mountain Watermedia Honor Society in Colorado, the Southwestern Watercolor Society (of which she is a former president) and a Royal Scorpion and life Member of the Arizona Watercolor Society. A nationally acclaimed and award winning artist, Stroud received her M. A. in art history from the University of Virginia where she was the first woman in the graduate arts program.

Stroud's significant artistic change came with the commissioning of a painting for the World Bridge Champion in 1989. Life changes brought her to Arizona in 1996, where the spirit and color of the west continues to influence her painting, so that her work is a pot pourri of her Eastern and academic background tempered and burnished by her experiences abroad and in the southwest and west. Since 1987 she has been a highly respected workshop teacher and adjudicator of more than 50 international, national, state, and regional exhibitions.

Stroud is one of 28 Americans who was invited to exhibit in November (2007) in Nanjing, China in the Jiangsu Museum in the first International Exhibition of Watermedia Masters. She has exhibited in 22 one-woman shows and over 160 national, international, regional and state shows. She served on the Board of Directors of the American Watercolor Society (2004-2006.) She is the author of *Painting from the Inside Out* (North Light, 2002) and a Dutch edition of her book was published in Holland in 2005. Her most recent book on creativity: *The Artist's Muse: Unlock the Door for Your Creativity* was published in December, 2006. She resides in Scottsdale with her two highly civilized cats, Hamlet and Tabby T.



## Silent Auction Fundraising Event to benefit Western Fed

The Nevada Watercolor Society is holding a Silent Auction in April and we're in the process of collecting donations for the event. Would you consider asking your friends, family and/or a few businesses that you deal with to donate a gift certificate or merchandise ?

### Ideas for donation items:

Gift certificate for a service (hair dresser, dog groomer, car wash, picture framer, etc)

Gift certificate to any restaurant, casino, hotel

Merchandise or Gift baskets

Homemade items: jewelry, paintings, blankets, jams, jellies, etc

Tickets to an event, Travel certificates

.....just about anything that can be donated and auctioned !!

### Answers to questions:

**Where is the money going?** All of the funds raised from this event will be used to host the 2012 Western Federation of Watercolor Societies Exhibition which will be held at the Marjorie Barrack Museum on UNLV's campus from April 13 - May 19, 2012 .

**Why are we hosting this event?** The Western Federation of Watercolor Societies sponsors an annual juried exhibition which is hosted each year by one of the eleven different regional member societies and in 2012, it will be Nevada Watercolor Society's turn.

**Is this tax deductible?** By donating an item or service, you'll be making a tax deductible contribution and you'll benefit from exposure of the company's name to those who attend the event.

**Who is in Charge of this?** Anne Nahser is the coordinator of this event and has donations and receipt letters to give out. You may reach Anne Nahser at 702-256-1581 or gamazoom@aol.com.

**When is the Auction?** The auction is on April 10th between 2 and 4 pm at the Spanish Oaks Clubhouse. Invitations will be set out and you are encouraged to bring as many guests as possible.

**Items will be collected at February and March meetings**  
**All items needed by March 31**





January's Meeting - Demonstration on Acrylics by Amy Shawley from Golden Paints



## Accolades to our Members



**Barbara Yoerg** has been accepted into the 61st Annual Exhibit sponsored by the Texas Watercolor Society with her painting "Lyrics."  
Juror: Janel Walsh, AWS, NWS.

The Nevada Watercolor Society is invited to attend an artist's reception for **Barbara Yoerg's** opening at A.R.T. Evolution at Odyssey Lifestyle 8379 W. Sunset Road, Suite 215, Las Vegas on February 11 beginning at 6 pm.  
Please RSVP to 257-2345

*Congratulations Barbara*

**Dottie Burton** has been accepted into the 143rd Annual International Exhibition sponsored by the American Watercolor Society in New York, NY.

*Congratulations Dottie*



*Out of the Blue* by Dottie Burton

## February 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> <b>Critique Group</b> 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	<b>2</b> <b>Groundhog Day</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b> <b>Critique Group</b> 10 am to 12 noon Desert Art Supply	<b>9</b>	<b>10</b> <b>NVWS Meeting</b> Betsy Dillard Stroud <b>Demonstration</b> 7 pm @ Spanish Oaks Clubhouse	<b>11</b>	<b>12</b>	<b>13</b>
	<b>Betsy Dillard Stroud Workshop at Spanish Oaks Clubhouse 9am-4pm</b>					
<b>14</b>	<b>15</b> <b>Critique Group</b> 10 am to 12 noon Desert Art Supply <b>Presidents' Day</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b> <b>Western Fed</b> <b>accepted</b> <b>paintings due</b> <b>to Kathy</b>	<b>20</b>
<b>21</b> <b>Submit news</b> <b>for March's</b> <b>Desert Wash</b> <small>to Louise Gillespie 658-2931 or gillespie4@earthlink.net</small>	<b>22</b> <b>Critique Group</b> 10 am to 12 noon Desert Art Supply	<b>23</b>	<b>24</b>	<b>25</b> <b>Signature Member Show</b> <b>name of painting</b> <b>due to Louise</b>	<b>26</b>	<b>27</b>
<b>28</b>						

### March 2010

S	M	T	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### Upcoming Events in March:

- March 1st - Signature Show Painting Drop-off (Fifth Street School)**
- March 5th - Signature Show Reception (Fifth Street School) 3:30 -5**
- March 10th - Monthly meeting (Matting and Framing Demonstration)**
- March 26th - Digital Entries due for Spring Show**

### Special Thanks to:

Barbara Stanton (Vice President - in charge of programs)  
Thanks for your hard work in planning and  
organizing the monthly meetings and demonstrations

All of the watercolor teachers who have promoted NVWS  
and helped us build the membership

Kathy Christensen (delegate of Western Fed)  
and Ed Hoag (alternate delegate) - Thanks for taking on the  
task of organizing the 2012 Western Fed exhibit.

Amy Shawley from Golden Paints

"Great inspiring demonstration, learned a lot about acrylics and  
can't wait to try my new samples, especially the fiber paste."

Myra Oberman for her great photos for this newsletter

### Teachers Directory

The Teachers Directory will now be included  
in 2 newsletters (September's and January's),  
but is always available for download  
at [nvws.org](http://nvws.org) under "About Us/Join".

It has also been requested that the Teachers  
Directory have more information regarding the  
teachers - such as what location(s), what times,  
the difficulty of classes and any other useful  
information for potential students. If each  
teacher would contact me with this information,  
I will update the Teachers Directory.

Please submit teacher information to Louise Gillespie  
at a meeting, 702-658-2931 or [gillespie4@earthlink.net](mailto:gillespie4@earthlink.net)

If you are a new member, you may not be aware that NVWS has a extensive collection of art-related DVD's which are available for rental every month. This video library is set up in the back corner and **Charmé Curtin** is our fabulous librarian. Videos rent for \$5 per month. Even if you have been a member for a while, you may be surprised at the vast collection. Here's a few of the newer DVD's. You can download the complete list from our website on the "About Us" page.

- 114. **Stephen Quiller** - Color Concepts
- 115. **Roland Roycraft** - Dance of the Wood Nymph
- 116. **George James** - Designing for Content
- 117. **Polly Hammett** - Design with the Figure
- 118. **Cheng-Khee Chee** - Saturated Wet Technique
- 119. **Mary Todd Beam** - An Acrylic Journey

**Only**  
**\$5**  
**per video/month**

Questions, please call:  
**Charmé Curtin**  
(702) 566-5946

## Promote your art

### 2 new and creative ways for NVWS members to promote their art:

Members may submit an original 8x10 painting along with a brief artist's statement to

**Myra Oberman** at (702) 341-5667

The original painting and artist statement will be placed in the NVWS Historian's scrapbook.



by Pat Caspary



by Gwen Burg

If you have a website and would like to be listed in the newsletter and also a link placed online, please contact **Vina Curtis** at vincur@cox.net



**P. O. Box 27224 Las Vegas, NV 89126**  
**Telephone (702) 393-6192**

**nvws.org**

## Welcome.....New Members

### Grace Kent

9116 Alpine Grove Ave Unit 102  
Las Vegas, Nevada 89149  
(702) 396-4385  
eaglesailing@cox.net

### Dave Mazur

9975 Peaceway #1144  
Las Vegas, Nevada 89147

*(correction to email address)*

### Charlie Coulon

cjclv2u@juno.com

*(change of address)*

### Elizabeth Pickett

1270 S. Cedar Bluff Drive  
Cedar City, Utah 84720

## More Member's Websites

**www.DesertArtist.com**

Cheryl Weinfurter

Please submit news for March's newsletter by February 22nd to Louise Gillespie - 658-2931 or gillespie4@earthlink.net

"Desert Wash" is a monthly newsletter  
Published by the Nevada Watercolor Society  
Issue 02 .01.10





# 2010 Signature Member Show

MARCH 1ST, 2010 THROUGH JUNE 25, 2010

HISTORIC FIFTH STREET SCHOOL

401 S. Fourth Street, Las Vegas, NV 89101

## 1 How to enter

**Drop-off is Monday, March 1st between 11am-1pm**

**(Limit of 1 painting per Signature member)**

**This will be a "Member's Choice" Juried Show and all entry fees will be used for awards.**

**(Note: The Fifth Street School is not open to the public daily, but is open for special events.)**

**IMPORTANT:** By February 25th, please contact Louise Gillespie with name of painting, artist's name and size of painting (including frame) - so that a name plate can be made

## 2 Show Details and Rules

**Show Dates** March 1st to June 25, 2010

**Location** Fifth Street School

**Reception** March 5th, 2010 3:30-5pm

**Entries Due** March 1st, 2010 11am-1pm

**Show Pick-up** June 28th, 2010 11am-noon

• **ELIGIBILITY** - Show is open to **Signature Members of Nevada Watercolor Society** using water-based media. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist.

• **SPECIFICATIONS** - Paintings must be water-based media. (Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Juror's decision in case of question is final. Excessively heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$10.00** must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards. All paintings must be adequately framed. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with screws or screw eyes (no clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

Additional forms available online at [nvws.org](http://nvws.org)  
Questions? Contact the Show Chairperson  
Louise Gillespie 702-658-2931 or  
[gillespie4@earthlink.net](mailto:gillespie4@earthlink.net)

## 3 Bring this entry form and check for entry fees on March 1st

### NVWS 2010 Signature Show Entry Form

Name \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

E-mail or phone \_\_\_\_\_

Title of painting: \_\_\_\_\_

Medium: \_\_\_\_\_ Framed Size: \_\_\_\_\_ Price: \_\_\_\_\_

(T=transparent, A=acrylic, M=mixed media)

width x height

NFS = Not for Sale

### ENTRANT'S CHECKLIST - to bring March 1st:

- ☐ Completed Entry Form (above)
- ☐ \$10 Check made out to: NEVADA WATERCOLOR SOCIETY
- ☐ This label (below) attached to back of painting - top center



Signature Member  
Show of 2010

Name of Artist \_\_\_\_\_

Name of Painting \_\_\_\_\_