

## February's Meeting

Wednesday, February 9th  
@ 7:00 pm  
Spanish Oaks Clubhouse  
2201 Spanish Oaks Drive  
Las Vegas, Nevada

## Board Meeting

Wednesday, Feb 9th @ 5:30 pm  
Spanish Oaks Clubhouse

## February's Program

## Gerald Brommer Painting Demonstration

*Drop off your paintings  
to be judged for the*

**2011 Spring Show**  
juror - **Gerald Brommer**

## Signature Show

## Award Presentation

from "Member's Choice"  
votes cast at the reception  
on February 5th  
@ City Lights Gallery

## President's Message



Well here we are already in our second month of the year. Our signature show at City Lights Gallery is right around the corner thanks to the efforts of **Vina Curtis** and **Ed Klein**. I'm also sure everyone is in the process of creating more great masterpieces for our Spring show. Please remember to bring your entries to the February meeting as **Gerald Brommer** will be the juror for the show.

**Anne Furno** did a fabulous job with her demonstration on Chinese brush painting at our January meeting. She made it look deceptively easy as she floated her brush across the rice paper to create a beautiful painting of bamboo branches. After the presentation, members flocked to the table to ask more questions and try these new techniques and found it quite a challenge. Thank you to Anne for generously sharing her talents and knowledge with the group. It was great fun.

Thanks to wonderful marketing techniques by our own **Sharon Menary**, the **Gerald Brommer** workshop in the second week of February, is full. Make sure to mark your calendar for Wednesday, February 9th, as he will also be doing the demonstration at our February meeting. I've been told by several members who have attended his workshops, along with being a great artist, Gerald is also a phenomenal instructor. I hope to see you there; don't miss this opportunity to watch and learn from a master.

For those of you who like to try new things, I've run across a new product for watercolor artists on the Daniel Smith website. It is a watercolor ground which allows you to apply watercolor to many surfaces including glass, plastic, and metal with a little prep work. Go to the NVWS website and click on the Daniel Smith link for more information. In the meantime, keep those brushes wet and I look forward to seeing you all in February.

Barbara Stanton  
President

## Workshops

This will be the last major workshop for NVWS until after the Western Fed Exhibit in 2012.....

Don't miss this unique opportunity

**February 7th -11th, 2011**  
(5 day workshop.... Monday - Friday)

*From Line and Shape to Complex Surfaces*  
**Gerald Brommer Workshop**

NVWS Members.....\$350.00

Non-members.....\$375.00

**For more information:**

**Sharon Menary at 463-2454 or**

[www.SharonMenary.com](http://www.SharonMenary.com)

Here's a **WEEKEND** workshop for you.....

**April 2nd and 3rd, 2011**

**Techniques Workshop**  
**by Ed Hoag**

A workshop featuring the techniques Ed Hoag uses for atmosphere, light, shade, shadow and weather in his paintings.

NVWS Members.....\$35 per day

Non-members.....\$40 per day

**9:00am to 4:00pm at the**  
**Spanish Oaks Clubhouse**

Each morning/afternoon session will begin with a demonstration featuring one of Ed's techniques followed by the artists working on either their own subjects or using one of the subjects that Ed will have on hand.

**To Reserve your spot or for more information:**

**Contact**

**Ed Hoag at 702-873-5880 or**

[edmjhoag@cox.net](mailto:edmjhoag@cox.net)

All proceeds will go to the Western Federation Fund

An exciting offer.....  
donated by Peg Lozier



6 hour private portrait painting lesson  
or 8 x 10 single watercolor portrait

*Anne Nahser will have all the details  
at February's meeting.....*

## Critique Group

**Meets Monday mornings**  
**10 am to 12 noon**  
**at Desert Art Supply**

2750 N Green Valley Pkwy Henderson, NV 89014  
You can bring a painting or 2 that you are working on and have the benefit of receiving a critique to help improve that painting.

You can also take part in the group without bringing a painting and benefit by someone else's critique.

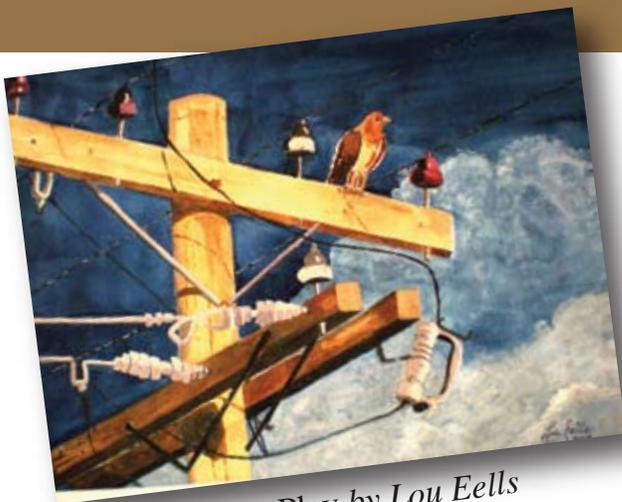
**For additional information about the Critique Group,**  
**contact Bill Fravel at (702) 468-6041 or**  
**[billfravel@aol.com](mailto:billfravel@aol.com) or [www.billfravel.com](http://www.billfravel.com)**

## Historian Calendar Project (Ongoing)

Members may submit an original 8x10 painting along with a brief artist's statement to

**Myra Oberman** at (702) 341-5667

The original painting and artist statement will be placed in the NVWS Historian's scrapbook.



Power Play by Lou Eells

## Congratulations

to our members who have been accepted in the  
36th Annual Western Federation Exhibit

<b>Lora Lou Eells</b>	<i>Power Play</i>
<b>Shirley Jeane</b>	<i>Wash Day on China's Grand Canal</i>
<b>Shirley Winslow</b>	<i>Out to Dry</i>
<b>Barbara Yoerg</b>	<i>Watching &amp; .....</i>
<b>Elena Wherry(alternate)</b>	<i>Chai</i>



There were 1066 entries by all the member societies and 125 were chosen by the juror, Dale Laitinen. For NVWS, there were 25 digital entries by 14 artists with the above being chosen. We are also very pleased to give a special congratulations to Shirley Winslow for achieving Signature Status in this Western Fed. The 36th Annual Western Federation of Watercolor Societies Exhibition will be held on May 6th through June 5th, 2011 at the Fine Arts Building at Expo New Mexico in Albuquerque, New Mexico. For information about the Western Fed Exhibit, please contact **Katherine Christensen** at (702)897-8874.

*Check out March's newsletter for photos of all the accepted paintings*

## Shows and Exhibits

You and your guests are cordially invited  
to the opening reception of the

### 2011 Signature Show

of the

**Nevada Watercolor Society**

**City Lights Gallery**

3 East Army Street, Henderson, NV 89015

**Saturday, February 5th, 2011**  
**1 to 3 pm**

*"Member's Choice" Voting at this reception*  
*Awards will be presented at February's meeting*

### **SIGNATURE SHOW**

**January 29 - February 26, 2011**

City Lights Art Gallery,  
3 E. Army St., Henderson

(Just east of Water St. in downtown Henderson)

### **2011 SPRING SHOW**

Drop off your paintings  
**at February's meeting**  
for early judging by Gerald Brommer  
*Prospectus in January's newsletter and at nvws.org*

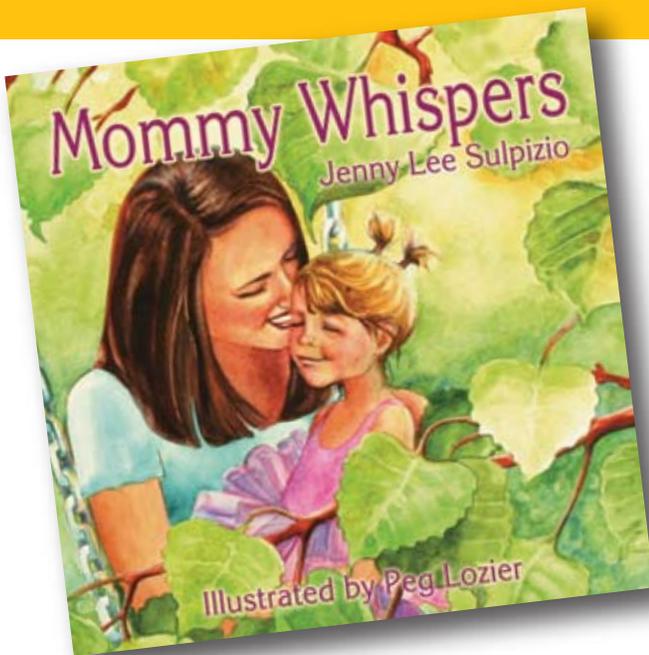
*Watercolor, with all its subtle color  
and value gradations  
and its many welcome surprises,  
is the perfect medium for capturing mood.*

Ray Hendershot



Pictures from January's meeting - Anne Furno's demonstration on Chinese Brush Painting

Accolades to our Members



Peg Lozier has illustrated her first children's book

"Mommy Whispers" by Jenny Lee Sulpizio which is now available on Amazon.com

*Congratulations Peg*

*Here's a bit of information from Peg about the idea for the book and her technique for the illustrations.*

The author found me online and it was really fun to collaborate with her on the project. She and her daughter were the main characters of the book and I had several photos of them to go by but of course, I never had the right photo for whatever pose I was working on! It was really challenging to try and envision how they might age over the span of 25 years or so. Generally when I paint a

portrait, I'm going directly from a photo with very few changes, so it was a really new experience for me to use so much imagination!

Although Jenny (the author) had a general idea of what she wanted each illustration to be, she gave me free reign to determine how to get there, color, composition, point of view, etc. I often used photoshop to help me with the composition and layout of each page. I could do my preliminary sketches, scan them in and then move the components around so that I could be sure that nothing of importance would be cut off by the fold or covered by type. As each of the 16 paintings were completed, they were photographed and sent electronically to Jenny and the publisher for approval and/or changes. This was truly a wonderful learning experience and I thoroughly enjoyed it. I really hope to do more illustration work in the future and have some ideas of my own for books!

*You can view Peg's other beautiful watercolors at.....www.peglozier.com or www.etsy.com/shop/Peggitha*

February 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5 Signature Show Reception City Lights Gallery 1pm - 3pm Members Choice Voting
6	7 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	8	9 NVWS Meeting Gerald Brommer Demonstration Drop off paintings for Spring Show Judging	10	11	12
<b>Gerald Brommer 5 day Workshop</b>						
13	14 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	15	16	17	18	19
20	21 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	22	23	24	25	26 Signature Show ENDS City Lights Gallery Pick up paintings 10am- noon
27	28 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy					

Upcoming Events in March:

March 9th - Monthly meeting - Demonstration by Shirley Jeane  
"Using the computer to track and market your artwork"

March 2011

S	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Misc NVWS News

*Do you have NEW art items that you just are not using. Please consider donating them to Anne Nahser or Helen Beal from the Ways and Means Committee They would love to use them as raffle prizes in the upcoming meetings.*

*Anne Nahser 256-1581 or gamazoom@aol.com  
Helen Beal 341-0387*

Please submit news for March's newsletter by February 23rd to Louise Gillespie - 658-2931 or gillespie4@earthlink.net

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Patronize Our Patrons!

Our show awards and raffle prizes are possible because of the generous support from contributors. Please show your appreciation and support for them when shopping for art supplies. One simple way is to log on to **nvws.org** and **click on the sponsor links.**

This allows the companies to know the NVWS is supporting them and also gives us a reward in return.

*Our NVWS Storage at Charleston and Valley View has been moved to a larger unit and has a new lock.*

*Please check with Barbara Stanton if you need to access this unit.*