

January's Meeting

Wednesday, Jan 14th@ 7:00 pm

Spanish Oaks Clubhouse

2201 Spanish Oaks Drive
Las Vegas, Nevada 89102

Board Meeting
Jan 14th@ 5:30pm

January's Program

Barbara Yoerg Demonstration

Barbara will demonstrate
painting on
both sides of the paper -
the 1400 year-old
Shuang Gou technique.
(see page 3)

Trading Card Presentation and Exchange

Presented by Sheila Spargo
Bring in as many trading cards as
you have to trade. Sheila Spargo
will set up a table for them at 6:30
so that people can look and trade
before the meeting and at the break.
Trading card size. 2.5 x 3.5

Video Library

Happy
New
Year!!!



2015

is here and I am finding out that time goes by
faster than I wish it did. It looks like I am going to start painting twice as fast,
that is, if I want to create all the paintings twirling and dancing in my mind.

I would like to invite all the members to paint and then paint some more.
I also want to welcome the new members and let them know we have great
things in store for our Society this year - Many wonderful workshops and a
very nice surprise in our March meeting with some important guest present-
ers coming from various places.

We will start with our very own **Barbara Yoerg** who will surprise us with
her knowledge of the watercolor medium in many different and interesting
ways. I can't wait.

Our Fall show in Sahara West Library is coming to a close. Our paintings
of shoes will be delivered to Zappos in January and the reception will be an-
nounced. Also we will be having more Paint-outs and more Art Shows, yes,
it looks like we have to keep our brushes wet and paint ready.

We had a fabulous fun time in our December Christmas meeting and
plenty of great food. Thank you to **Barry Cooke Folsom**, **Sylvia Bachiochi**
and all who helped set up the banquet tables. Fantastic company and lots of
beautiful art exchanged hands!!

I am the happy owner of a gorgeous **Vina Curtis** original.

I hope you all had a wonderful time in your Holidays and I wish for you...

the Best and most productive and creative year,
Make 2015 the Best and the most Colorful!

Roberto Rico, President

2014 NVWS Member Show

West Sahara Library

9600 West Sahara Ave Las Vegas, NV 89117

END OF SHOW Painting PICK-UP

Sunday Jan 11th from 12 - 2:30 pm

*****Digital Entries DUE Jan 26th*****

2015 SIGNATURE Show

Feb 26th to May 23rd, 2015

5th Street School

Juror : Susan Forestieri

Prospectus is in this newsletter - PAGE 3

*****Digital Entries DUE Feb 11th*****

2015 SPRING (OPEN) Show

April 1st - 30th, 2015

Green Valley Library

Juror: Lian Quan Zhen

Prospectus is in this newsletter - PAGE 4

Since the digital entries for both the Spring Show and Signature Show are DUE within 3 weeks of each other, PLEASE make sure you use the correct entry form and also put the CORRECT Show in the Subject Line of your email if emailing your jpgs

Misc NVWS notes

If one of your goals for 2015 is to get your artwork on the internet, we can help with that!!

If you are a current member of NVWS and would like your artwork displayed online, please download the "Online Gallery Check List" (located on the nvws.org website) for more information.

February 12th- 14, 2015

Lian Quan Zhen Workshop

Thursday- Saturday at Spanish Oaks

\$275 for members, \$300 for non-members

To reserve your spot, send your check to:

Sharon Menary

3047 Evening Wind Street

Henderson, Nevada 89052

Call Sharon Menary 702-463-2454

or email thestudioforartists@gmail.com

NVWS Workshops

Attention NVWS members: Make sure you have a spot in one of these workshops by reserving it by January 14th. After that date, the workshops will be available to all.

April 9 and 10th, 2015

Spike Ress Watercolor and Sue Cotter Bookmaking Workshops

Thursday and Friday at Spanish Oaks

To reserve your spot, send your check to:

Linda Stroecker

247 Buena Adventura Lane

Henderson, Nevada 89012

Call Sylvia Bachiochi 702-463-0857 for information about these workshops

Accolades to our NVWS Members

Congratulations to
Kathleen Mullinnix
for achieving Signature Membership status



Shuang Gou **Drawing and Painting on Both Sides of the Paper** **Chinese Painting Technique** **by Barbara Yoerg**

This painting technique was documented about 800 years ago. It is a technique used primarily for giving dimension and character to calligraphy. In the Far East, calligraphy is viewed as an art form and calligraphers are revered. The best way to learn brush techniques is to take a calligraphy class. The figures are pictographs, not a representation of a consonant or vowel. Pictographs can also represent other societies or cultures, such as petroglyphs.

Step 1

Choose some characters, symbols, petroglyph shapes, and paint them on rice paper using a white pigment with a little added yellow or other pale shade. You can also use stamps or stencils. Let dry.

Step 2

Put a wash on the back (rough) side of the paper using a large brush fully loaded with burnt umber or burnt sienna. The paint will not go through the paper where the figures are painted – the figures will stand out. Let dry.

Step 3

When the wash is dry, mount the painting on a piece of watercolor paper using glue or mat medium. One dry, the surface can be further painted.

Or, let your imagination go wild and add collage, extra figures and effects.
Images that work well using this technique – birds, fish, plants.

Enjoy

***Barbara Yoerg** has been painting for more than fifty years at locations around the world.
Contact information: **Barbara Yoerg**, 702-256-6127, dwbykoda2@yahoo.com*



2015 Signature Member Show

FEB 26TH THROUGH MAY 23RD, 2015

HISTORIC 5TH STREET SCHOOL

401 South 4th Street, Las Vegas, NV 89101

1 How To Enter - Deadline Jan 26th, 2015

Digitally Via E-mail : Attach your .jpg files to an e-mail and send to **balastanton@cox.net** by 1/26/15.
Label your files with the first 4 letters in your last name, then your first initial, then numbered 01,02 or 03
example : SmitJ01.jpg (first entry by John Smith) SmitJ02.jpg (second entry from John Smith)

Then send your check and entry form to **Barbara Stanton @ 7384 Atwood Ave, Las Vegas, NV 89129**

or Bring a disk with your .jpg entries, the entry form and fees to January's meeting

(If you are not able to supply digital images, you may bring your unframed painting(s) to January's meeting to be photographed)

2 Show Details and Rules

Show Dates Feb 26th to May 23rd, 2015
Location 5th Street School
Reception Thursday, Feb 26th from 5 to 6:30pm
Entries Due Jan 26th, 2015
Judge Susan Forestieri

Accepted Paintings Due Feb 23rd from 10am to noon
5th Street School

End of Show Pick-up May 26th from 10am to noon

• **ELIGIBILITY** - Show is open to **Signature Members of Nevada Watercolor Society** using water-based media. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist.

• **SPECIFICATIONS** - Paintings must be water-based media. (**Watercolor** Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Juror's decision in case of question is final. There will be no size limitation for this show. Excessively heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$20.00** for the first painting and \$15.00 each for the second and third paintings (limit of three) must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show. Diptychs and triptychs are considered two and three paintings respectively.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with D-Rings with wire (no hanging clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

3 Mail this entry form and check to Barbara Stanton

2015 NVWS Signature Show Entry Form

Name _____

Telephone _____

Address _____

E-mail _____

Entry #1 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg
(T=transparent, A=acrylic, M=mixed media) width x height NFS = Not for Sale digital file name

Entry #2 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg
(T=transparent, A=acrylic, M=mixed media) width x height digital file name

Entry #3 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg
(T=transparent, A=acrylic, M=mixed media) width x height digital file name

ENTRANT'S CHECKLIST:

☐ Completed Entry Form

☐ Check made out to: NEVADA WATERCOLOR SOCIETY
\$20 for 1 entry, \$35 for 2 entries, \$50 for 3 entries (3 maximum)

☐ Mail to: Barbara Stanton, Show Chairperson
7384 Atwood Ave
Las Vegas, Nevada 89129

☐ Email your jpg images to: **balastanton@cox.net**

Additional forms and information available at nvws.org
Questions? Contact Barbara Stanton at (702) 804-6549 or balastanton@cox.net



2015 NVWS Spring Show

APRIL 1ST, 2015 TO APRIL 30TH, 2015

GREEN VALLEY LIBRARY

2797 N Green Valley Pkwy, Henderson, NV 89014

1 How To Enter - Deadline Feb 11th, 2015

Digitally Via E-mail: Attach your .jpg files to an e-mail and send to **balastanton@cox.net** by 2/11/15.

Label your files with the first 4 letters in your last name, then your first initial, then numbered 01,02 or 03

example : SmitJ01.jpg (first entry by John Smith) SmitJ02.jpg (second entry from John Smith)

Then send your check and entry form to **Barbara Stanton @ 7384 Atwood Ave, Las Vegas, NV 89129**

or Bring a disk with your .jpg entries, the entry form and fees to February's meeting

(If you are not able to supply digital images, you may bring your unframed painting(s) to February's meeting to be photographed)

2 Show Details and Rules

Show Dates April 1 thru April 30, 2015

Location Green Valley Library

Reception Thursday, April 2nd 5:30 to 7:30pm

Entries Due February 11th, 2015

Judge Lian Quan Zhen

Accepted Paintings Due March 24th from 10am to noon
Green Valley Library

End of Show Pick-up May 1st from 10am to noon

• **ELIGIBILITY** - **Spring** Show is open to anyone. You do not need to be a member of NVWS. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist. Paintings cannot have been in any previous NVWS show.

• **SPECIFICATIONS** - Paintings must be water-based media. (**Watercolor** Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Juror's decision in case of question is final. There will be no size limitation for this show.

Excessively heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$20.00** for the first painting and \$15.00 each for the second and third paintings (limit of three) must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show. Diptychs and triptychs are considered two and three paintings respectively.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with D-Rings with wire (no hanging clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

3 Mail this entry form and check to Barbara Stanton

2015 NVWS Spring Show Entry Form

Name _____

Telephone _____

Address _____

E-mail _____

Entry #1 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg

(T=transparent, A=acrylic, M=mixed media) width x height NFS = Not for Sale digital file name

Entry #2 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg

(T=transparent, A=acrylic, M=mixed media) width x height digital file name

Entry #3 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg

(T=transparent, A=acrylic, M=mixed media) width x height digital file name

ENTRANT'S CHECKLIST:

☐ Completed Entry Form

☐ Check made out to: NEVADA WATERCOLOR SOCIETY
\$20 for 1 entry, \$35 for 2 entries, \$50 for 3 entries (3 maximum)

☐ Mail to: Barbara Stanton, Show Chairperson
7384 Atwood Ave
Las Vegas, Nevada 89129

☐ Email your jpg images to: **balastanton@cox.net**

Additional forms and information available at nvws.org

Questions? Contact Barbara Stanton at (702) 804-6549 or balastanton@cox.net



3-Day Oil Painting Workshop by Trisha Adams

Become a better painter by learning
The Secrets of Beautiful Color

March 27-29, 2015

Friday, 6 pm - 9 pm

Saturday, 10 am - 4 pm

Sunday, 10 am - 4 pm

\$350



in Las Vegas, NV
at the Studio of Sharon Menary

Color is a cornerstone of exciting painting and in this oil painting workshop, you will learn how to harness color's power to enchant and delight. From setting up your painting, to seeing and emphasizing inherent color schemes, to painting the light effect, you will learn how to make color work to make your paintings captivating.

The weekend workshop begins with a PowerPoint presentation/lecture on Friday night. Workshop includes:

- demonstration
- exercises to illustrate key ideas
- painting time to explore and reinforce learning
- easel-side instruction
- group critique



"Truly one of the best workshops I've ever taken — and I've taken a lot of workshops. The the lecture was superb and is one of the signature (and enjoyable and informative) pieces of her classes. Her hands-on teaching style is very personalized, working with students on composition, brushstroke, color or paint application, depending on their needs or interests. She imparts her style, which is highly sought after. Unlike other instructors, she doesn't withhold her 'secret sauce.' To this day, I think about the principles she taught every time I pick up a brush. She distills years of her own hard work and knowledge into a class."

— Vicki Blum, www.VickiBlum.com

To learn more about Trisha Adams, visit www.trishaadams.com.



To register for this workshop, contact Sharon Menary
thestudioforartists@gmail.com
702-463-2454

JANUARY 2015

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|---------|--|--|--------|----------|
| | | | | 1 New Year's Day | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 Fall Show Painting PICK-UP 12 noon - 2:30pm W Sahara Library | 12 | 13 | 14 NVWS Meeting 7pm Spanish Oaks Clubhouse | 15 | 16 | 17 |
| 18 | 19 ML King Day | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 Signature Show Digital Entries DUE | 27 | 28 | <p>Please submit any news for February's newsletter by January 30th to Louise Gillespie 702-419-0461 or gillespie4@earthlink.net</p> <p>If you have an announcement that needs to be sent out in between the monthly newsletter mailings, please send that information to our communications chairperson, Charme' Curtin at nevadawatercolor@yahoo.com or call 702-862-9328 (cell)</p> | | |





P. O. Box 27224
Las Vegas, NV 89126