

March's Meeting

Wednesday, March 13th @ 7:00 pm

Mesquite Club

702 E. St. Louis Ave.
Las Vegas, NV 89104

Board Meeting

Wed, March 13th @ 5:30pm

Ed Hoag Airbrush Demo

Ed Hoag will demonstrate how to use an airbrush to create an exciting watercolor painting.

Video Library

Ruth Fisher, our Video Library chairperson, sets up the video rental table at every meeting. Videos are available to rent for NVWS members - **\$5.00 a month**. Stop by Ruth's table at March's meeting and check out what's new or interesting.



February's meeting was another great success thanks to our program chair, **Pat Caspary**. Members created & exchanged Valentine's Day cards and bought & sold art supplies while reconnecting with friends. Our March meeting promises to be a great opportunity for artists to learn from one of our own masters, **Ed Hoag**. Ed has recently begun painting watercolor compositions using the air brush method and will share his new experience with the group. Please don't miss this unique demonstration of a method which, as far as I know, few of us have tried.

By the time you read this our Signature show will be on display at the 5th Street school and, if you didn't attend the reception, I hope you will take the time to visit our fabulous exhibit before the end of the month. A special "Thank You" to **Sylvia Bachiochi** for all her work in coordinating the event and to all the artists who participated.

The **Tom Lynch** workshop is just around the corner, so please contact **Sharon Menary** if you wish to attend. There is also a 3 day journaling workshop in May conducted by traveling artist **Don Getz**. If you could attend either workshop for a few days, rather than the entire time period, please contact Sharon for further information. In the past few years, Sharon has done a wonderful job in arranging local classes with world class artists at very reasonable prices for our membership. I hope you will take advantage of these opportunities so we may continue to provide these workshops in the future.

Last month I wrote about the topic of practice, practice, practice. I must confess I've not been able to paint daily, but I'm still working on it. I have several paintings "in process" and that in itself is quite a challenge. I'm not very good about documenting what color I'm using on which painting, so if I'm away from a piece for a while, I have to try a figure it out. So how do I fix this? Something I probably should have been doing all along; create a small color chart at the beginning. One of my instructors, **Mary Shaw**, reminds us the colors in our palette are like ingredients in a recipe. With practice you learn what goes with cinnamon and what doesn't. So I'm back to practice again (it's becoming my consistent theme), learn about my paints and how they can sometimes create wonderful, unexpected surprises and also reliable mixes of beautiful color. Seems like painting, as with almost everything else in our lives, is a process of discovery through trial and error. Hopefully it's also a lot of fun along the way.

I hope to see you all at the meeting in March. In the meantime, keep those brushes moving.

Barbara Stanton, President

Ed Hoag Airbrush Demonstration

Working with an air brush is nothing new. They are used in auto detailing and painting, editing and enhancing photographs in Ad and Graphic Design firms, and in beauty salons who use them to do nails and apply make up. During the past several months, **Ed Hoag** has been exploring their uses in watercolor painting. You can achieve amazing effects through building up several layers of transparent color but it is labor intensive and requires a dedicated work space. Ed will show some examples of his work and will demonstrate some spraying, masking and templates to the March meeting.

Western Federation of Watercolor Societies

Congratulations to

Sheila Spargo for her painting "Fantasy" and **Shirley Jeane** for "Reading Railroad" which were chosen by the juror **Mark McHaffey!**

This is Sheila's 2nd year in a row getting into Western Fed and Shirley is an experienced Western Fed. entrant, this being her 8th acceptance! *Way to go!* This is a great honor to be one of 120 paintings chosen out of 1120 entrants of very high caliber, coming from 12 different societies! There were many wonderful paintings that could not be chosen and the choice is always the juror's preference so a painting that got in one show may not get into another and vice versa. For example, last year Shirley's painting "Reading Railroad" was not accepted, but this year it was! (and that has happened to her more than once!)

Let's keep learning and painting and try for next year's show!

Exhibition Runs June 1st – July 7th, 2013
Hosted by The Southwestern Watercolor Society
Mark Mehaffey, Juror

The 2013 Spring Show

will be at the Green Valley Library
 April 1-30th, 2013

62 Digital Entries were submitted and sent for early judging to juror Tom Lynch.
 (Accepted artists will be notified approx March 25th)

Spring Show ACCEPTED Painting Drop-off

March 30th 10am - noon

at the Green Valley Library
 (2797 North Green Valley Parkway
 Henderson, NV 89014)

April 9th

Spring Show Reception 6-8PM

at the Green Valley Library
 2797 North Green Valley Parkway
 Henderson, NV 89014
 Light refreshments, Public Welcome

NVWS Critique Group

The Critique Group will now meet
every 1st and 3rd Tuesday at 10am - noon
at Bill Fravel's residence
2510 El Paso Grande Ave
Henderson NV 89074

Added attraction at the April 2nd Critique Meet
Dan Lareau will demonstrate his unique watercolor stretcher. This new system invented by Dan accommodates all sizes of paper and saves the full sheet with the decal edge. No more wrinkles, no more puddles.

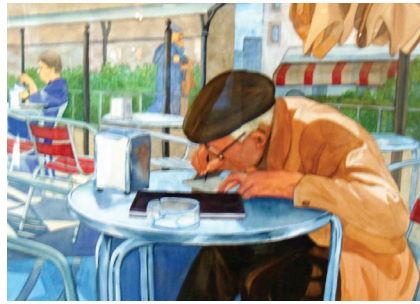
For information or to let Bill know you will attend one of the critiques,
 contact Bill Fravel at (702) 468-6041
 or billfravel@aol.com



BEST OF SHOW
"My World" by Pat Caspary

Congratulations to the Signature Show Winners

The Signature Show Reception was held February 28th at the 5th Street School. A great turnout and many thanks to **Sylvia Bachiochi** (Show Chairperson) and her helpers, **Ros Knight** (Juror), and **Jeanie Voltura** from the City of Las Vegas.



FIRST PLACE
"It's Never Too Late To Write" by Sharon Menary



SECOND PLACE
"Red Lily" by Jo Firm



THIRD PLACE
"Multicolor Irises" by Maria Frank



CREATIVE AWARD
"It's All Greek To Me" by Bill Fravel

3 HONORABLE MENTIONS



"The Golden Girl" by Mary Heinrichs



"Autumn"
by
Peggy Sudweeks



"Southwest Finds"
by Shirley Jeane



Thank you to Myra Oberman for these great pictures. Check out the NVWS.org "Shows" web page to view more pictures from the reception

March 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 Critique Group at Bills house 10am - noon	6	7	8	9
10 Daylight Savings	11	12	13 NVWS Meeting 7pm Mesquite Club	14	15	16
17 St. Patrick's Day	18	19 Critique Group at Bills house 10am - noon	20 Vernal equinox	21	22	23
24	25 Signature Show Painting Pick-up 5th Street School 1-3pm	26 Passover	27	28	29 Good Friday	30 Spring Show Painting Drop-off 10am-12 noon Green Valley Library
31 Easter						

Please submit any news for
April's newsletter by **Wednesday, March 27th.**
to Louise Gillespie 702-419-0461
or gillespie4@earthlink.net

NVWS Workshops

Limited Space Available Tom Lynch 5 Day Workshop

April 8-12th, 2013

Location: Mesquite Club

702 E. St Louis, Las Vegas, NV 89104

Times: Monday 8-4, Tues through Fri 9-4
with 1 hr for lunch

It is time to secure your space in the workshop
Only \$375 for members, \$400 non-members

Please send check payable to NVWS,
and mail to Sharon Menary,
3047 Evening Wind St., Henderson, NV 89052

For information about this workshop,
contact **Sharon Menary**
(702-463-2454) or menarysharon@gmail.com

NVWS Watercolor Journalism Workshop

Don Getz Journalism Workshop
May 20-21-22 (Monday - Wednesday)

Cost is \$100.00 a day
Each day will be a different lesson
at a different location (TBA)

These sessions will focus on how to develop a watercolor
journal for traveling or simply painting "en plein air".
Don will take you, step by step, through the pen and ink
sketching stages and on to laying transparent watercolor
washes in local colors.

For information about this workshop,
contact **Sharon Menary**
(702-463-2454) or menarysharon@gmail.com

To view his travels and journals,
<http://sketchbook.cheapjoes.com>