



Desert Wash

nvws.org

May 2016

May's Meeting

Wednesday, May 11th
@ 7:00 pm

Spanish Oaks Clubhouse

2201 Spanish Oaks Drive
Las Vegas, Nevada 89102

Board Meeting
Wed, May 11th @ 5:30pm

May's Program

NVWS Elections and

Potluck

Bring your favorite dish to
share !!

Video Library

Videos are available to rent for
NVWS members

\$5.00 a month.

Stop by the table and check out
what's new and interesting.

**If you rent videos
this month,
you can keep them
all summer!!**



Dear Members and Friends,

As I write this I can't help but think of how time goes by so fast. It has been my joy to have served as President of the Society these last two years. I truly want to give credit and thank all of the Board members. They are the ones who do all the work and they are the best! We had, as always, great presentations and fabulous presenters, wonderful shows with varied, original and colorful art.

In our April meeting we heard the interesting story of the birth and rise of 'Golden Artists Colors' by **Seth Golden** himself, Wow! It was a fun surprise to find out they developed Acrylic paint (which is water media) Special thanks to Desert Art Supplies for inviting them for us and also for contacting 'Strathmore' to start us in a bright new year next September.

Until then, I wish for you all
a great, healthy, productive
and art filled summer.

Your president, **Roberto Rico.**

Dues Reminder:
Annual Dues are due **May 1st**
for Associate Members
and **June 1st** for Signature Members.

\$40 and may be paid
at the April or May meeting or mailed to:
NVWS, P.O. Box 27224, Las Vegas NV 89126

****Note: New members** who joined and
paid dues after Jan 1st, 2016
are already paid up for 2016-17.

NEWSFLASH!!!
ONLY 6 SPACES LEFT for

Lian Zhen

October 10-11, 2016

FEATURING CHINESE STYLE PAINTING

Time: 9:00 a.m. - 4:00 p.m. each day
Place: Spanish Oaks Clubhouse / 2301 S. Valley View Blvd., LV
***Cost:** **Member Early-Bird Rate: \$170** (if paid in full by Aug. 1)
 After Aug. 1: \$185 for members
 Non-member rate: \$195
 Still thinking?... \$50 deposit will hold your spot

Description: Lian will share his intriguing style and technique of Chinese painting. He will instruct how to capture the expressive beauty and vitality of Chinese painting so that you may enhance your own watercolor paintings.

Supply list: Can be found at: www.lianspainting.com

NOTE: Lian will have ready made kits available for purchase for \$35. A kit includes: 4 large rice papers (30"x50" each), 1 bottle of ink 100mg, one box set of small colors with 12 tubes, and 4 brushes from small to large.

To reserve your spot, send your check and contact information to:

Linda Smith

4180 Swept Plains Street

Las Vegas, NV 89129

email: lsmith.lv@outlook.com or call: 509-499-1156

*We have to meet a minimum number of participants 60 days in advance in order to host the workshop. Therefore, there are no refunds 60 days prior to the workshop, but if you need to cancel, feel free to sell your spot to someone who is interested.

A very special Thank You to **Spike Ress** for judging the NVWS Spring Show. Spike was kind enough to give us the following juror's statement. (As a reminder, the drop off date is Wednesday, June 1st from 10 to 11:30 am at the Springs Preserve and the Reception is on Thursday, June 9th from 6-7:30 pm.) Hope to see you there.

Juror's Statement

My criteria for judging the initial submissions:

1. **Quality of the photographs:** The quality of the photographic submission reflects how you feel about your own artwork.
2. **Composition:** A good understanding of the principals of composition is essential to any work of art.
3. **Execution:** I want to see a confident hand, no matter what the style or genre and a consistency throughout the piece.

My criteria for selecting awards:

Judging from digital images is not easy because the presentation or framing is not apparent. In this case, one can only make a decision based the body of work presented using composition and the execution of each piece as a guideline.

In conclusion:

I was pleased to be able to select a well-rounded show that represents a range of different approaches and styles. I firmly believe it is important to respect and support all artists who are dedicated to a creative pursuit.

For those not selected:

With transparent watercolor great adventures and achievements are possible as well as disappointments, but if you're willing to give it some time, it can be most rewarding. Don't worry about making nice paintings but rather make an effort to learn the craft of painting.

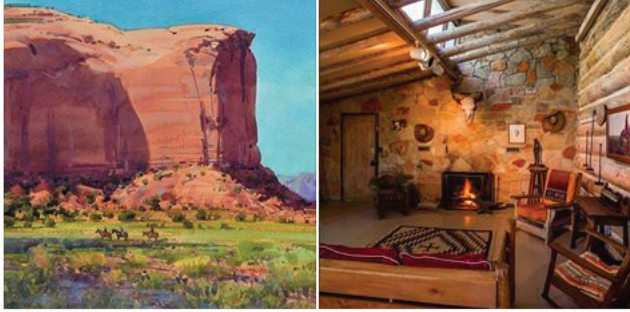
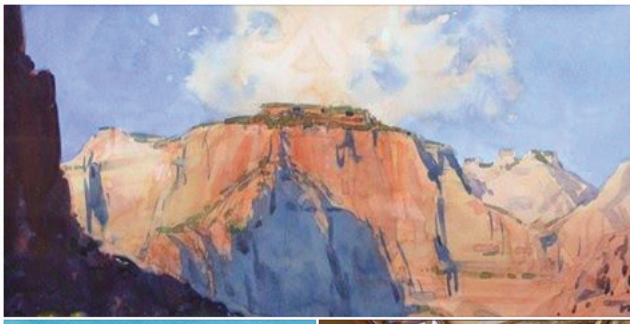
It has been said that watercolorists and pilots have much in common:
"They're flying on their own and nothing can help them but their own knowledge of the mechanics of the craft."

It's these mechanics you are out to master.

Watercolor can be an exciting and challenging medium, as John Pike said:

- Exciting because watercolor has an "action" all its own. It moves, it crawls, and it fights back.
- Challenging because we need to learn how much of this diabolical behavior we can understand in order to guide and control it through the difficult but fun effort of finding out what makes watercolor tick.

Spike Ress – Juror, Spring Show 2016



Spike Ress Workshop **Watercolor Landscape Inside Out**

June 2-3-4, 2016 - 3 days

Maynard Dixon Country Workshops
The Thunderbird Foundation for the Arts
Mt. Carmel, Utah

This 3-day workshop will focus on:
Simple guidelines to a good composition.
Understanding the balance of warm and cool colors
Simplifying shapes and understanding what you see
Laying down a foundation quickly and confidently

Participants in this 3 day workshop in Mt. Carmel, Utah will focus on building a strong foundation on which to confidently begin and finish your paintings. We will spend half of each day outside on location sketching & painting, mornings begin at 8:30 am at the Dixon Studio for an orientation lecture, painting demonstrations etc. in Workshop participants can expect individual help, group demonstrations & critiques.

Cost: \$470.00

\$100 non refundable deposit will hold your spot.
Balance due on arrival.

If you have any questions contact Savina Francisco
savina@thunderbirdfoundation.com.

If you have any questions for the instructor,
please contact

Spike Ress - (435) 477-8297
or Email: workshop@spikesart.com

Darla Bostick's 9th Annual **Ghost Ranch Workshop/Retreat 2016** **in Abiquiu, NM** **25 September-1 October.**

Includes digital photography, watercolors/acrylics, pencil, incorporating text and mixed media work with options for plein air painting and comfort of a group activity room (floor to ceiling vista views).

For 7 days/6 nights you can relax, enjoy, and create. Lodging and meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio/home on tour.

Space is limited to 16 participants. Bring materials you love to work with (or try something new) and join us!

The workshop fee is \$550.

Room and board at the Ranch are per their rates. Unclaimed rooms will be released 20 August but I may be able to get rooms after that date.

Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch!

For more details: www.darlabostick.com

Darla Bostick, 940.320.5660

Email: darlabostickart@gmail.com

Pittsburgh Watercolor Society **70th Annual Aqueous International Exhibition**

CALL FOR ENTRY

When: October 1-23, 2016

Spinning Plate Gallery, Pittsburgh, PA

Deadline for entry: July 11, 2016

Website: www.pittsburghwatercolorsociety.com

PITTSBURGH, PA – The Pittsburgh Watercolor Society announces its 70th Annual Aqueous International Exhibition October 1-23, 2016 at the Spinning Plate Gallery Pittsburgh, PA. For a prospectus and full exhibit information please go to www.pittsburghwatercolorsociety.com.

The 70th Annual PWS Aqueous is open to any artist 18 or older working in water-based media. Works submitted for consideration to PWS Aqueous Open must be primarily water based media on an unvarnished paper surface (YUPO and Tyvek are also permitted,) no canvas.

Mark your calendars!!

Spring Show Reception Thursday, June 9th 6-7:30pm

**Springs Preserve
333 S Valley View Blvd
Las Vegas, NV 89107**

Public is Invited
Show runs June 9th - July 10th, 2016

For additional information, contact our
Show Chairperson **Barbara Stanton** at (702) 804-6549

Reminder:

***Accepted Paintings DUE at the
Springs Preserve Loading Dock
Wednesday, June 1st from 10am-11:30am***

This year's Nominating Committee
Gail Montoure, Nancy Buford, & Christian Kolle
are presenting the following slate of nominees for
NVWS 2016 - 2017.

The nominees will be voted on at May's meeting.

**James "Jim" Champlin, President
Dave Mazur, 1st Vice President/Programs
Molly McClain, 2nd Vice President/Membership
Gail Montoure, 3rd Vice President/Shows & Exhibits
Patty Hymanson, Secretary
Shirley Jeane, Treasurer**

Misc NVWS Member News

Reminder: Annual Dues are due.

Signature Membership Status: To qualify for Signature Membership, the applicant must have been accepted in three juried shows of the NVWS. The applicant is responsible for submitting proof of acceptance in the three shows to the Membership Chairman. Applicants will be notified by letter of this formal acceptance and they will be announced in the newsletter. Only Signature members may use the initials NVWS when signing a watercolor painting. The Signature Membership Status form is available at nvws.org

Accolades to our NVWS Members



Congratulations to Barbara Yoerg

Her painting "Brain Waves" was one of the 150 paintings exhibited at the American Watercolor Society's 149th Annual International Exhibition in New York April 4-23.

Barb also received her Signature Member Award from **Frank Webb** at the 2016 American Watercolor Society's award dinner in New York.





2016 NVWS Member Show

OCTOBER 6TH, 2016 TO NOVEMBER 29, 2016

WEST SAHARA LIBRARY

9600 West Sahara Ave, Las Vegas, NV 89117

1 How To Enter - Deadline August 31, 2016

Digitally Via E-mail : Attach your .jpg files to an e-mail and send to **gailmontoure@cox.net** by 8/31/16.
Label your files with the first 4 letters in your last name, then your first initial, then numbered 01,02 or 03
example : SmitJ01.jpg (first entry by John Smith) SmitJ02.jpg (second entry from John Smith)

Then send your check and entry form to **Gail Montoure @ 11808 Canons Brook Drive, Las Vegas, NV 89141**
or Mail a disk with your .jpg entries, the entry form and fees to Gail Montoure

2 Show Details and Rules

Show Dates Oct 6, 2016 thru Nov 29, 2016

Location West Sahara Library

Reception Thursday, Oct 6th from 5-6:30pm

Entries Due **AUGUST 31, 2016**

Judge Lian Zhen

Accepted Paintings Due Oct 5th, from 12 noon - 1:30pm
West Sahara Library

End of Show Pick-up **Nov 30th, 10:30 to noon**

• **ELIGIBILITY - Fall** Show is open to NVWS members only. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist. Paintings cannot have been in any previous NVWS show.

• **SPECIFICATIONS** - Paintings must be water-based media. (**Watercolor** Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Juror's decision in case of question is final. Excessively large or heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$20.00** for the first painting and \$15.00 each for the second and third paintings (limit of three) must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show. Diptychs and triptychs are considered two and three paintings respectively.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with screws or screw eyes (no hanging clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

3 Mail this entry form and check to Gail Montoure

2016 NVWS Member Show Entry Form

Name _____

Telephone _____

Address _____

E-mail _____

Entry #1 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg
(T=transparent, A=acrylic, M=mixed media) width x height NFS = Not for Sale digital file name

Entry #2 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg
(T=transparent, A=acrylic, M=mixed media) width x height digital file name

Entry #3 title: _____

Medium: _____ Framed Size: _____ Price: _____ .jpg
(T=transparent, A=acrylic, M=mixed media) width x height digital file name

ENTRANT'S CHECKLIST:

☐ Completed Entry Form

☐ Check made out to: NEVADA WATERCOLOR SOCIETY
\$20 for 1 entry, \$35 for 2 entries, \$50 for 3 entries (3 maximum)

☐ Mail to: **Gail Montoure**
11808 Canons Brook Drive
Las Vegas, NV 89141

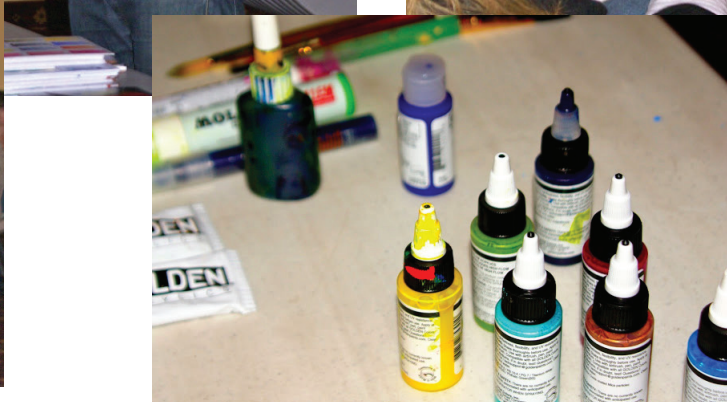
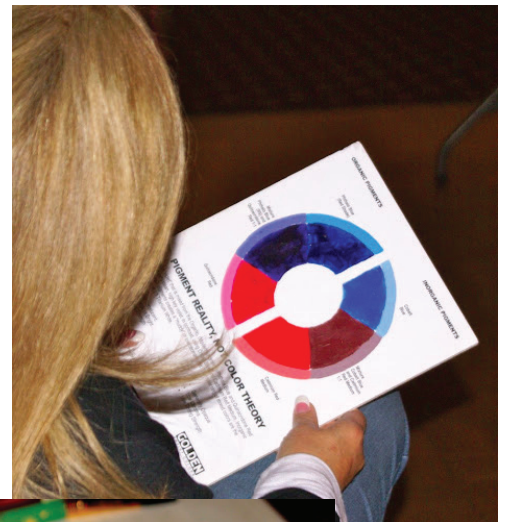
☐ Email your jpg images to: **gailmontoure@cox.net**

Additional forms and information available at nvws.org
Questions? Contact Gail Montoure at (702) 617-1390 or gailmontoure@cox.net

May 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8 Mother's Day	9	10	11 NVWS Meeting 7pm Spanish Oaks Clubhouse	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
NO MEETINGS FOR SUMMER BREAK - JUNE, JULY AND AUGUST						
29	30 Memorial Day	31	Please submit any news for Sept's newsletter by August 27th to Louise Gillespie 702-419-0461 or gillespie4@earthlink.net			

Past Meeting Pics



Thank you to Seth Golden for the Golden Artists Colors Presentation at April's meeting and to Deb Mays for the photos



P. O. Box 27224
Las Vegas, NV 89126