Greetings from Nevada Watercolor Society! Exciting things are happening within our society and we look forward to seeing you and your guests at November's meeting. Please visit our updated and interactive website to register for shows, workshops and renew your membership.

NVWS Newsletter - November 2017



November's Meeting Wednesday, November 8th @ 7:00 pm Spanish Oaks Clubhouse 2201 Spanish Oaks Drive Las Vegas, Nevada 89102

Roberto Rico Presentation

Artist of the Month: Linda Smith's Students

UPCOMING NOVEMBER EVENTS

Nov 2nd - 2017 Fall Show RECEPTION at the West Charleston Library

6301 W. Charleston Blvd, Las Vegas, NV 5:00 pm to 6:30 pm. Please join us for an eventful fun evening. View 40 paintings from the talented artists of Nevada Watercolor Society. The public is welcome. Bring your friends and family for this delightful evening.

Nov 3rd - NVWS Board Meeting at 1:30 pm - IHOP (On Friday this month only)

Nov 8th - November's Meeting @ 7:00 pm



Meeting Program: "Using the Humble Pencil" Roberto Rico spent two years learning only Pencil in the National Institute of Fine Arts, Mexico, where he learned to use the Pencil, softly, roughly, tenderly and furiously.

Artist of the Month: Linda Smith's students

Public is welcome. We look forward to seeing you and your friends at this fun, informative meeting.

Spanish Oaks Clubhouse • 2201 Spanish Oaks Drive • Las Vegas, Nevada 89102

Nov 20th - Early Bird Rate Deadline for Bev Jozwiak's workshop

To get the Member Early-Bird Rate of \$315.00 for Bev Jozwiak's February 2018 workshop, please pay in FULL by November 20th. After November 20th, the rate will be \$340.00 for members. <u>BEV JOZWIAK FLYER.pdf</u>

Dec 1st - Western Fed Entries DUE to our Delegate

Entry deadline for completed form, digital image, and entry fee to our NVWS delegate - Barb Stanton: <u>balastanton@cox.net</u>.

Here's the prospectus: <u>Western Fed-2018-Prospectus-SAWG.pdf</u> NOTE: in the box on the prospectus it has the SAWG contact info - Do not use this information - PLEASE use Barb as your contact.

NEW NVWS WEBSITE with Enhanced Features !!!

It's Here... NVWS Website with Enhanced Features!!!

Our redesigned NVWS website is now up and running. Check your email announcement with instructions for logging in, reviewing your profile, and using the new features available. Be sure to review the FAQs on the website, where many of your questions are answered. We welcome your feedback!

- Register and pay for workshops online!
 - Enter and pay for shows online!
- Members-Only directory online!
 - Apply for Signature Membership online!
 - New member application online!
 - Donate to NVWS online!
- Receipts and confirmations automatically emailed to you!
 - Option to pay by check with invoice emailed to you!

NVWS WORKSHOP for February 2018 - Bev Jozwiak



If you missed out on the last workshop opportunity, here is another chance to work with a very highly sought after artist! If you are not familiar with Bev Jozwiak's work, check out her website. http://bevjozwiak.com. This workshop is sure to fill up fast as Bev has already listed the workshop on her website and Linda is already getting inquiries.

As members, you get the advantage of the early-bird sign up rate. This might make the perfect Christmas gift to yourself!

Here is the flyer for more information: <u>BEV JOZWIAK FLYER.pdf</u> A supply list will follow shortly. Linda Smith is our NVWS Workshop Coordinator: <u>lsmith.lv@outlook.com</u> or 509-499-1156.

NVWS SHOWS AND EXHIBITS

Attention all Signature Members: Now accepting entries for our 2018 Signature Show February 8 to March 7, 2018 - Lake Las Vegas Sports Club, 101 Via Vin Santo, Henderson, NV. Prospectus is included in the October issue of the Desert Wash and is also available on our website under the "Shows" tab. A fabulous reception is planned with catering provided by Executive Chef **Scott Commings**, Season 12 winner of Fox TV's "Hell's Kitchen", courtesy of the Lake Las Vegas Master Association and our friend and member, **Peg Lozier**. The public is invited to attend. Signature Members, show your support and thanks by exhibiting your artwork in this important show!

Entry deadline: Wednesday, December 14, 2017

Drop-off: Tuesday, February 6, 2018, 10:00 am to 11:30 am

Reception: Thursday, February 8, 5:30 pm to 7:00 pm

Pick-up: Thursday, March 8, 2018, 10:30 am to 12 noon

2017 Fall Show runs October 31, 2017 to January 23, 2018

West Charleston Library, 6301 W. Charleston Blvd, Las Vegas, NV.

Come view the beautiful artwork on display. Mark your calendars to pick-up your paintings on Wednesday, January 24, 2018 from 10:30 am to 12 noon.

WESTERN FEDERATION 43



Barb Stanton is now our delegate for Western Fed. **Elena Wherry** stepped down and Barbara stepped up! A big thank you to her for her support and volunteerism!

<u>Western Fed-2018-Prospectus-SAWG.pdf</u> NOTE: in the box on the prospectus it has the SAWG contact info - Do not use the information - PLEASE use Barb as your contact. If you are interested in applying, please contact Barb at: <u>balastanton@cox.net</u>. She will handle your entry.

You can also find out more information at the hosting societies website. <u>https://southernazwatercolorguild.com/</u>.

Let's have a good turn out and support this annual event! For those of you who are interested, our turn to host is 2023, but

we must be ready to present by the 2022 conference, which means we must have our plan of action all in order. It will be here before we know it!

ADDITIONAL WORKSHOPS: LOLA KRUMMENACHER IN NOV 2017



Utah artist, Lola Krummenacher, will be giving a design workshop at Linda Smith's studio on November 16, 17, and 18th. This workshop is open to those working in any medium, not just watercolor. Lola will show us how to use a variety of design strategies in our work whether we work representationally or abstract. In the workshop you will produce a few dozen small paintings, and at the conclusion, they will be matted and stored in archival art bags/envelopes for future reference or even framing. Most of the supplies will be included in

the workshop fee. Space is limited to ten students. Here is the flyer for more information: LOLA KRUMMENACHER FLYER.pdf

If you have any questions, please feel free to contact Linda Smith at: <u>lsmith.lv@outlook.com</u> or 509-499-1156.



ACCOLADES TO OUR MEMBERS

Congratulations to

Shirley Jeane

Featured Artist of the Month in October at the

Boulder City Artist Guild

"The World Through My Eyes"

MESSAGE FROM SYLVIA'S STUDENT'S

Sylvia Bachiochi taught watercolor classes at Solera at Anthem for over seven years. Her students miss her and wanted to let others know the Sylvia that they were so fond of....."There is so much more we could say because she brought so much to her classes, anything new she learned she tried to teach us too and she was always learning new things herself. Do you know she made calendars every year and gave them to her students, family, and so many others?" Please click on this file to see some of Sylvia's work and a statement from Sylvia's watercolor class students. <u>NVWSSylvia.pdf</u>

Dear Members and Friends,

Our November 8th program will feature our own **Roberto Rico** using "The Humble Pencil" in creating art. Roberto spent two years at the National Institute of Fine Arts in Mexico where he learned to use the Pencil softly, roughly, tenderly and furiously. Please come and watch him demonstrate these "words" on paper.

We are still looking for a hospitality Chairman. It really is an easy job that only takes a small effort to provide comfort "nibbles" at our monthly meeting.

Your NVWS board meets monthly the Thursday before the regular meeting. We will be at the IHOP restaurant at Sahara & Fort Apache at 1:30pm FRIDAY Nov 3rd (Meeting on Friday for this month only). You are invited to attend these meetings. Just let a board member know you are coming.

Jim Champlin

President

Photos from Past Events



Gloria Miller Allen Workshop Oct 2017



Judi Moreo Artist of the Month in October

FOR BOARD MEMBERS

The Board Meeting will be held

Friday November 3rd @ 1:30pm at IHOP 9480 W Sahara

and also Wed, November 8th@ 6:30 pm at Spanish Oaks Clubhouse



A Drawing from Roberto Rico -



SYLVIA BACHIOCHI November 19, 1937 - September 10, 2017

Sylvia taught watercolor classes at Solera at Anthem for over seven years. She was a wonderful watercolor teacher who loved sharing her vast knowledge of the arts, inspiring us and encouraging us to try new things. Her classes were fun but at the same time she pushed us to draw and practice every day. She was patient with new students, introducing them to watercolor and the joy of painting. Sylvia had a sweet nature and spoiled us by usually bringing goodies to class which everyone enjoyed as she was also an excellent cook. We will continue to meet and paint and carry on as Sylvia would have wanted. She spread her love of watercolor and the arts to so many

over the years...that love will live on through all her students just as her artwork will live on forever. We will miss her talent, beautiful smile, and paintings, especially the birch trees for which she was so well known. She is greatly missed by all who knew her....



COMING FEBRUARY 12, 13, AND 14, 2018!!

PAINT BOLDLY USING VIVID COLORS

with

BEV JOZWIAK

- DATE: MONDAY, TUESDAY, WEDNESDAY FEBRUARY 12, 13, 14 2018
- TIME: 9 a.m. 4 p.m.
- PLACE: 2201 Spanish Oaks Drive, Las Vegas, NV
- *Cost: Member Early-Bird Rate: \$315.00 (if paid in full by November 20, 2017) After November 20th: \$340.00 for members Non-member rate: \$365.00

Still thinking? ... \$50 deposit will hold your spot.

Description: Join Bev Jozwiak, an award winning artist and author, for a three-day intensive workshop, and learn her approach to painting directly using bold, vivid colors. Bev will share her methods for achieving varied colors, glowing whites, and fluid, expressive, and deliberate brush strokes. Learn the secrets to her energetic, expressive, and engaging works in this three-day workshop! *Examples of Bev's work can be found at: www.bevjozwiak.com*

To reserve your spot, send your check (payable to NVWS), email address, and phone number to:

Linda Smith 4180 Swept Plains Street Las Vegas, NV 89129 Email: <u>lsmith.lv@outlook.com</u> or call: 509-499-1156

*Full payment is due December 18, 2017 in order to give Bev ample notification if we have to cancel. It's a great opportunity to have her come to LV! Just think...you can enjoy learning some new techniques without traveling to another city! Checks will be held until the minimum number of participants is reached. If the workshop is canceled, all payments will be returned. If the workshop is a go, deposits and full payments are non-refundable, but transferable. Feel free to sell your spot if you need to cancel.

DESIGN WORKSHOP

with LOLA KRUMMENACHER

NOVEMBER 16, 17, 18, 2017

Thursday, Friday, Saturday

Time: 9 a.m. - 4 p.m. each day
Date: November 16, 17, 18
Place: 4184 Swept Plains Street, Las Vegas
Cost: \$225 for THREE days

Workshop Description: Join Utah artist, Lola Krummenacher, for this three-day exploratory design workshop. No matter what medium or style you work in, good design is the difference between success and failure. Learn how to use the elements and principles of design to explore the many commonly used formats that give structure and interest in a painting. Understand how these formats can be used for both abstract and representational work and can be incorporated into your own work.

The price of the workshop includes a continental breakfast, rice paper, small mats, mat covers, watercolor ink and acrylic polymer. Bring your usual watercolor supplies and 2 sheets of #300 paper, a cheap brush, board, paper towels, and tape. Lola will give daily demonstrations, individual instruction, and one-on-one critiques.

For more information, contact Linda Smith at:

509-499-1156 or <u>lsmith.lv@outlook.com</u> To reserve a space in this workshop, send your full payment to:

Linda Smith 4180 Swept Plains Street Las Vegas, NV 89129



43rd Annual Western Federation of Watercolor Societies Exhibition May 1st– June 24th

Sponsored by Southern Arizona Watercolor Society

Ted Nuttall is a graduate of Colorado Institute of Art. He is a figurative artist whose painting expression was born out of his observation of people. Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America.



Ted's paintings continue to win awards in juried exhibitions throughout the country. His work has been featured in numerous national and international art publications. Most recently, he was a featured artist in both the 2014 Russian publication "Masters of Watercolor" and in the 2013 French publication "Pratique Des Arts". Ted was the featured cover artist for the February 2014 issue of Watercolor Artist magazine. Ted's work has been published in North Light Books', Splash 8 and Splash 10, and his painting "Whispering Smith" appeared on the cover of Splash 12.





Key Dates for Artists:

- Dec. 1, 2017 Entry deadline for completed form, digital image, and entry fee to your local delegate
- Feb. 5, 2018 Accepted notices and shipping instructions go out to artists
- Mar. 26, 2018 Accepted paintings and required information and handling fee due to SAWG
- Mar. 30, 2018 Deadline to register for convention and hospitality events
- Apr. 30-May 4 Ted Nuttall Workshop meets 9 AM to 4 PM daily
- May 4, 2018 2:00 6:00 PM trip to Arizona Sonora Desert Museum and Artist Dinner following at 6:30 PM.
- May 5, 2018 2:00 5:00 PM Exhibit Opening and Gallery Gala
- May 5, 2018 7:00 9:30 PM WFWS43 Awards Dinner at El Dorado Golf Course Club House
- May 6, 2018 6:00 10:00 AM Farewell Breakfast
- No further activities planned, but suggestions available for those who wish to stay for a vacation!



JUROR Ted Nuttall AWS, NWS, WFWS, TWSA

www.tednuttall.com/

CALL FOR ENTRIES

ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.

2. Work must be original and completed within the past two years, after January 2016.

- All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
- Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
- Any collage materials used must be painted by the artist with water media.
- No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
- Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.

3. Entries will be submitted digitally as an email attachment to your society delegate.

4. Digital image files must conform to the following requirements:

- File format: .jpg files (no exceptions)
- Resolution must be 300 dpi
- Pixel dimensions set to 1920 on the longest side
- Name Your File: Society Initials (all caps), last name, first name, entry number, painting title, jpg extension.

EXAMPLE:

SAWG, Pamela Painter, 1st Entry, "My Best Work" would be:

SAWGPainterPamela1BestWork.jpg

- Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS43 Entry.
- 6. Mail Entry form and check for Entry fee to your society delegate. Write check to your society.

SIZE REQUIREMENTS

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the mat sizes listed below - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

EXAMPLES:

Image:	10 x 14	15 x 15.5
Border:	+6 x 6	<u>+ 7 x 12.5</u>
Mat:	16 x 20	22 x 28

ONLY the following mat sizes are acceptable in *any orientation*:

16x20"	20x24"	22x28"
24x30"	24x36"	30x40"

7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).

8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal bag with blue painter's tape and label both bag and sleeve with painting labels.

9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Southern Arizona Watercolor Guild and will incur a 40% commission to SAWG. Accepted artists will be required to provide a completed W-9 Form.

10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SAWG to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES: Please make check payable to your society

One entry \$35, two entries \$40, three entries \$45 - Only one painting per artist will be accepted. Entry fees are non-refundable.

Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or from SAWG. *Important:* Entry form, digital files (and questions) should be sent to your society's delegate, NOT to SAWG.

Your Society's Delegate Contact:

Delegate: Susan Morris

Email: Susans5@cox.net

.....Entry Checklist: Keep this portion for your records.....

□ JPG digital file emailed to your delegate

□ Check enclosed, made out to your society

 \Box Mat = at least 3" wide on all sides and conforms to a required mat size

Painting Title	lmage Size	Required Outer Mat Size (circle one)	Price/ NFS
1		16x20 20x24 22x28 24x30 24x36 30x40	
2		16x20 20x24 22x28 24x30 24x36 30x40	
3		16x20 20x24 22x28 24x30 24x36 30x40	

43rd Annual Western Federation of Watercolor Societies Exhibition Entry

LIABILITY: Neither the Southern Arizona Watercolor Guild, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the SAWG Gallery, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the Southern Arizona Watercolor Guild. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 43rd Annual Western Federation of Watercolor Societies Exhibition.

Artist's Signature			D	ate	
Print Artist Name				home phone	cell phone
Addressstre	et address		_ Email	·	
city		zip code	_ Entry F	ee : \$35 (1 entry)	\$40 (2)\$45 (3)

Painting Title	Image Size	Outer mat size must allow at least a 3" border on all sides. Circle appropriate size for each painting.	Price/ NFS	Mediu m
1		16x20 20x24 22x28 24x30 24x36 30x40		
2		16x20 20x24 22x28 24x30 24x36 30x40		
3		16x20 20x24 22x28 24x30 24x36 30x40		

WFWS 43rd Annual Exhibition

May 1 – June 24, 2018 – The Gallery at Williams Center Plaza Hosted by the Southern Arizona Watercolor Guild – Celebrating our 50th year!

Western Federation of Watercolor Societies

Arizona Watercolor Association – Phoenix, AZ Colorado Watercolor Society – Denver, CO Idaho Watercolor Society – Statewide Nevada Watercolor Society – Las Vegas, NV New Mexico Watercolor Society – Albuquerque, NM San Diego Watercolor Society – San Diego, CA	Southern Arizona Watercolor Society – Tucson, AZ Southwestern Watercolor Society – Dallas, TX Utah Watercolor Society – Salt Lake City, UT Watercolor Society of Oregon – Statewide West Texas Watercolor Society – Lubbock, TX
San Diego Watercolor Society – San Diego, CA	

Southern Arizona Watercolor Guild Susan Morris, Delegate Project Manager WFWS 43 13915 S Camino Los Picos Sahuarita, AZ 85629

