



Desert Wash

nvws.org

November 2015

November's Meeting

Wednesday, November 11th
@ 7:00 pm

Spanish Oaks Clubhouse

2201 Spanish Oaks Drive
Las Vegas, Nevada 89102

Board Meeting
Wed, November 11th @ 5:30pm

November's Program

Donna Zagotta Demonstration

Donna Zagotta Workshop

Monday-Thursday, Nov 9-12th,

*NEW >>> Enjoy the first 2 days
of this workshop for only \$175...
see page 2 for details*

Video Library

Videos are available to rent
for NVWS members - **\$5.00
a month**. Stop by the table at
November's meeting and check
out what's new and interesting.



Hello Dear Members,

On October 28th, city dignitaries including **Councilman Barlow** came and enjoyed artwork from the artists that participated in our show. Thanks to the **Nevada Watercolor Society's** grant, Las Vegas city leaders got to see the fruits of the senior citizen's artwork and it was a great show. October's meeting was a wonderful one and **Karen Wheeler** is an inspiration. **Donna Zagotta** will be our November presenter. It will be great to see her demo and I hope many of you can attend her workshop. I hope you are creating great art because December is almost here. Strathmore will visit us in January.

Thank you, **Roberto Rico**

Spaces still available....

Donna Zagotta Workshop

Monday-Thursday, Nov 9-12th, 2015

www.donnazagotta.com

**\$350 for members
and \$375 for non members**

*Or enjoy the first 2 days
of this workshop for only*

\$175.....

To sign up for either
the full workshop (4 days) or the first 2 days,
send your check (full amount) to:

Sharon Menary

3047 Evening Wind Street
Henderson, Nevada 89052

Call Sharon Menary 702-463-2454
or email thestudioforartists@gmail.com
(Workshop payment is non-refundable)

Accolades to our NVWS Members

Four Nevada Watercolor Society members
won ribbons at the
City Lights Art Gallery Juried Fine Art Exhibit
in Henderson, Nevada, on October 11, 2015.

John Athy won First Place in watercolor
for "The Last Harvest;"

Mary Shaw won Second Place in watercolor
for "Yellow Delight;"

Myra Oberman won Third Place in watercolor
for "Istanbul Metro;"

Jan Schaeffer won Honorable Mention
for "Downtown Revisited."

The Judge was **Suzanne Forestieri**.



Mary Heinrichs

She could change the course of a conversation
with a bat of an eye
and effortlessly organize an elegant gala
in a couple of hours or days.

Mary was an accomplished artist,
organizer having a font of knowledge,
and a wonderful friend.

Mary left us
for the heavenly artist studio and gourmet kitchen
early October after multiple health issues
over a long period of time.
She did not go willingly.

Mary served as President
of the Nevada Watercolor Society
and was active in the Sun City Summerlin Art Club.

She was always on the go
or enjoying a well-written book.

Mary was a renaissance woman
and will sorely be missed.

She is survived by her husband, Steve, and a son.

Special Thank You !

A very special Thank you
to **Karen Wheeler** for last
month's presentation.
Also... Thank you to **Barbara
Stanton** for another great
NVWS Show and reception.
Also.... Thank you to **Myra
Oberman** for all the pictures
taken during these events.



Congratulations to our winners:

2015 NVWS Fall Show

OCTOBER 6TH TO JANUARY 3RD, 2016

WEST SAHARA LIBRARY

9600 West Sahara Ave. Las Vegas, Nevada 89117

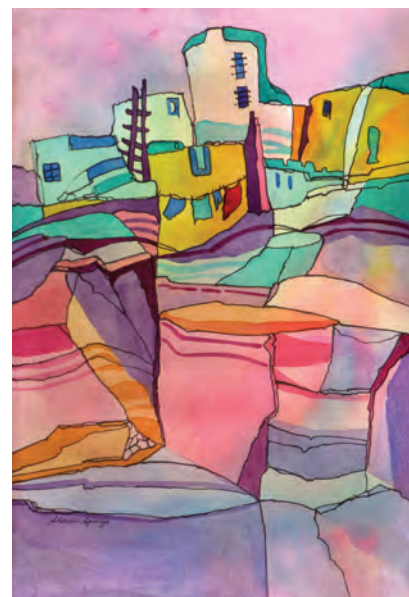
JUROR: DONNA ZAGOTTA



BEST OF SHOW
"Mexican Autumn"
by Juan D. Varela



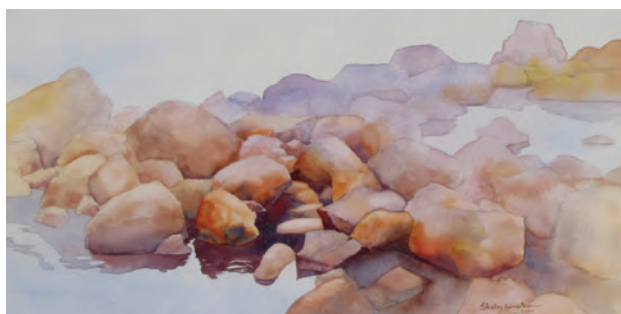
FIRST PLACE
"Haliburton Days"
by Dave Mazur



CREATIVE AWARD
"Pueblo Forms" by Sheila Spargo



SECOND PLACE
"Cinque Terre" by Ed Klein



THIRD PLACE
"Rock-scape" by Shirley Winslow



"Sunset at the Waterhole" by Ed Hoag



"Pray for Syria"
by Elena Wherry



"Young Billy" by Terry Titus



Photos from the NVWS Fall Show Reception which was held at the West Sahara Library on October 6th



Putting some names with faces....

<< Best of Show winner
Juan D. Varela

Show Chairperson **Barb Stanton**
with Creative Award winner
Sheila Spargo >>>>



First Place **Dave Mazur**



Second Place **Ed Klein**



Third Place **Shirley Winslow**



Honorable Mentions **Elena Wherry and Terry Titus**



**LaRue Mortensen and
Margurite Walton**



November 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Daylight Saving	2	3	4	5	6	7
8	9	10	11 Veterans Day	12	13	14
	Donna Zagotta Workshop					
			NVWS Meeting 7pm Spanish Oaks Clubhouse			
15	16	17	18	19	20	21
22	23	24	25	26 Thanksgiving	27	28
29	30					

Please submit any news for
December's newsletter by **Friday, Nov 27th**
to Louise Gillespie 702-419-0461
or gillespie4@earthlink.net

NVWS Workshops

Reserve your space soon.....
**Mary Ann Beckwith
Workshop**

Monday-Thursday, Feb 8-11th, 2016

www.maryannbeckwith.org

\$330 for members

and \$355 for non members

(\$50 deposit, balance due 12/8/15)

To reserve your spot, send your check to:

Sharon Menary

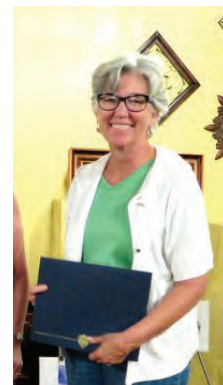
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Accolades to our NVWS Members



Congratulations.....to our new Signature Members
Larry Keenan, Amy Smiecinski and Donita Murphy

Deb Mays, our Membership Chairperson, presented
 their certificates at October's meeting

This year's Western Federation Entries
are due by Jan 13th, 2016.

Our NVWS Delegate is Elena Wherry
 702-845-1241

41st Annual Exhibition

Western Federation of Watercolor Societies

June 9 to August 28, 2016

Arvada Center for the Arts and Humanities
6901 Wadsworth Boulevard,
Arvada, Colorado 80003-3499



Co-sponsored by:

arvadacenter
for the arts
and humanities



COLORADO WATERCOLOR SOCIETY

Return Address

(Insert Delegate Address Here)

Return Service Requested

Summer of Watercolor





CALL FOR ENTRIES

Deadline for receipt of entries is:
Friday, January 8, 2016

41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016

arvada center
for the arts
and humanities



Co-sponsored by Arvada Center for the Arts and Humanities and Colorado Watercolor Society

Awards
approximately
\$5,000 in cash and merchandise.

Juror
Sterling Edwards
www.sterlingedwards.com

Prospectus and more exhibit
information is available
online at:
www.wfws.org

Key Dates for Artists

Friday, Jan. 8, 2016 Digital images, signed entry form & entry fee due to your society delegate
Friday, Feb. 26, 2016 Accepted notices emailed to your society delegate
Friday, March 25, 2016 Matted paintings, one page bio & handling fee due to your society delegate
Friday, March 25, 2016 Deadline to respond to the hospitality information & registration for accepted artists
June 6 - 9, 2016 Sterling Edwards juror's workshop #1 at Arvada Center
Thursday, June 9, 2016 Exhibition opens to the Public 9 a.m.
Thursday, June 9, 2016 Dinner 5 p.m. & Awards 6:30 p.m. at Arvada Center
June 13 - 16, 2016 Sterling Edwards juror's workshop #2 at Arvada Center
Sunday, Aug. 28, 2016 Exhibition closes 5 p.m.
Wednesday, Aug. 31, 2016. Artwork returned via shipper to your society delegate

Cut off here

41st ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION (type or print info)

Liability: Neither Arvada Center or Colorado Watercolor Society, nor its officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at Arvada Center, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of CWS and Arvada Center. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the 41st Annual Western Federation of Watercolor Societies Exhibition. Permission is granted to photograph my artwork and use it for publicity purposes.

Artist's Signature _____

Date _____

Print Artist Name _____

Last First

Home Phone

Cell Phone

Address _____

Street Address

Email address

City

State

Zip

☐ **JPG File provided as email attachment!**

Entry fee

1 Entry ____ \$35
2 Entries ____ \$40
3 Entries ____ \$45

Total \$

Check No. _____
Check date _____

Please be sure to make out the check to your society.

Title and File Name		Medium	Image Size (HxW)	Mat Size (HxW)	Price
1.	Title				\$
	File Name				
2.	Title				\$
	File Name				
3.	Title				\$
	File				

CALL FOR ENTRIES

Deadline for receipt of entries is:
Friday, January 8, 2016

ENTRY REQUIREMENTS

1. The artist must be a dues-paid/current member of one of the societies of the Western Federation of Watercolor Societies (**WFWS**), see list on previous page, and may enter through only ONE society.
2. Work must be original and completed within the last two years, since January 8, 2014.
 - All work must be water media on paper or synthetic paper presented in a primarily aqueous manner.
 - Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons.
 - Any collage materials used must be painted by the artist with water media.
 - Any non-water based media may be integrated into a primarily aqueous painting as a minor element (*20% or less of the surface*).
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - Paintings must NOT have been shown in any WFWS, national or international exhibition including any online exhibitions.
3. **Size Limitations:**
(Measurements must be in whole inches – no fractions!)
Maximum outside mat size: 32 x 40 inches
Minimum mat width: 3.5 inches
Minimum image size: 140 square inches
4. Entries will be submitted digitally as an email attachment to your society delegate

DIGITAL IMAGE REQUIREMENTS

Digital image files **MUST** conform to the following requirements:

- A. File format: .jpg files (*no exceptions*)
- B. Resolution must be 300 dpi
- C. Image size must be set so the longest dimension is 1920 pixels.
- D. **Each image file must be named as follows:**
Society initials (*all caps*), first four letters of your last name, entry number (*1, 2, 3*), painting title (*short versions please*), .jpg extension.
Example: CWS, Jane Painter, 1st entry, "My Best Painting" **would be:** CWSpain1BestPainting.jpg
- E. Attach the image(s) to an e-mail and send them to your society delegate. Subject line write "WFWS41 Entry".

5. **Disclaimer** - Arvada Center and Colorado Watercolor Society

- assume no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, or alteration of, entries or transactions.
 - are not responsible for any problems or technical malfunction of any telephone networks or lines, computer on-line systems, server or provider, computer equipment, software, failure of any email or transaction to be received on account of technical problems or traffic congestion on the Internet or at any web site, or any combination thereof.
6. Accepted works must be matted with a single white or off-white mat (*no gray or beige*). Include a 3/16th inch foam core backing in a labeled, re-sealable plastic sleeve.
Do not seal sleeve, use only blue painter's tape to close sleeve.
 7. No price changes will be accepted. All paintings must be available for sale and for the duration of the show. A 50% commission will be charged on all sales, Arvada Center receiving 40% and Colorado Watercolor Society receiving 10%. Price your paintings accordingly. All accepted artists will be required to complete a W9 Form which will be in the Accepted Artists Packet.
 8. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by CWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to your society

One entry \$35, two entries \$40, three entries \$45, only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or CWS at a cost of \$15 each.

IMPORTANT - Entry form, digital files (*and questions*) should be sent to your society's delegate, **NOT** to Arvada Center or CWS.

Your society's delegate contact information is:

Society:	NVWS	Address:	1637 Dia Del Sol Way
Delegate:	Elena Wherry		Las Vegas, NV, 89128
Email:	elenawherry@yahoo.com	Phone:	(702) 845-1241

Keep This Section for Your Records

Artist Name		Accepted	Declined
Title 1.			
Title 2.			
Title 3.			

Entry Checklist

- ☐ (Contact _____ with questions)
- ☐ Painting has not been in prior WFWS, National, International Exhibition or any online exhibition.
- ☐ Completed in the last two years since Jan 8, 2014.
- ☐ JPG digital file emailed to your society delegate.
- ☐ Check enclosed for entry fee, made out to your society.
- ☐ Entry form, signed and completed, including email address.



41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016

JUROR: Sterling Edwards

The juror for the 41st Annual WFWS Exhibition is Sterling Edwards. He is a contemporary watermedia master and photographer born in Kansas City, Missouri in 1951. He has been teaching national and international painting workshops for the past fifteen years.

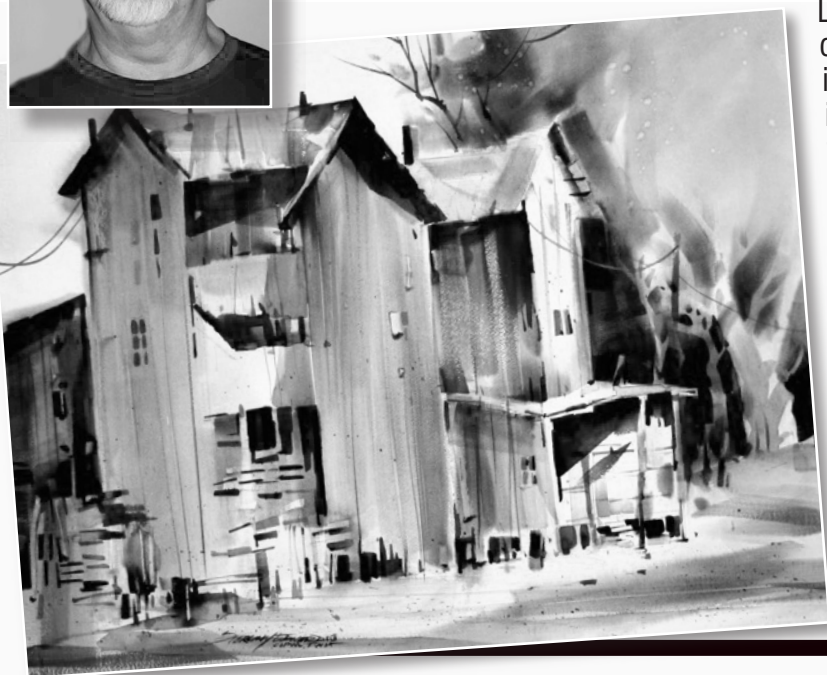
In 2007 Sterling was awarded signature member status in the Canadian Society of Painters in Watercolour and in 2010 he was awarded signature membership status in the Transparent Watercolor Society of America.

Sterling was a featured artist in the fall 2001 issue of Watercolor Magic Magazine in an article titled, "Ones to Watch" and has been featured in numerous other magazine and newspaper articles. In 2009 he was a featured artist in the book, "Best of America Watermedia Artists" by Kennedy Publishing Company. He is the author of the best selling North Light book "Creating Luminous Watercolor Landscapes, a Four Step Process", published by F+W Publishing Company and is a contributing artist in six other books. Sterling is also the designer of a signature line of products that are marketed worldwide.

In 2013 Sterling was proudly accepted, by invitation, into the International Watercolor Society. His award winning paintings are in private and corporate collections nationwide and internationally. Sterling works from his home studio in Hendersonville, NC, located in the beautiful Blue Ridge Mountains.

Sterling's website: www.sterlingedwards.com

"Closed Sundays"
by Sterling Edwards



WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was founded in 1974 through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in twelve regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ).....	AWA	Southern Arizona Watercolor Guild (Tucson, AZ).....	SAWG
Colorado Watercolor Society (Denver, CO)	CWS	Southwestern Watercolor Society (Dallas/Ft. Worth, TX)	SWS
Idaho Watercolor Society (State wide).....	IWS	Texas Watercolor Society (San Antonio, TX).....	TWS
Nevada Watercolor Society (Las Vegas, NV).....	NVWS	Utah Watercolor Society (Salt Lake City, UT)	UWS
New Mexico Watercolor Society (Albuquerque, NM)	NMWS	Watercolor Society of Oregon (State wide)	WSO
San Diego Watercolor Society (San Diego, CA)	SDWS	West Texas Watercolor Society (Lubbock, TX).....	WTWS