President’s Message

It was great to see everyone at the September meeting. The enthusiasm in the room was contagious as members reconnected sharing the events of the summer.

We were treated to a very tasty buffet and an exceptional presentation by our own Ed Hoag. There were also some excellent handouts prepared by Shirley Jeane, extras of which will be available at the October meeting. I expect the number of entries for our NVWS and Western Federation shows will increase this year as a result. Thank you all for a job well done.

Our October meeting features a demonstration by Frank Francese. Our first workshop of the year follows from October 14th – 17th. If you’re interested, there is still space available, so please contact Sharon Menary to register.

As this year begins, I ask you to reflect on what keeps you excited about painting with water media. What elements continue to fascinate and encourage you to continue your artistic journey? I invite you to take a little time to make a list of the first 5 thoughts which come to mind as a result of this question. You might be surprised at what “pops” up.

I also invite you to take a 3x5 card and list 3 challenges you face in your painting endeavors. Some of you are thinking, like me, just 3? (I believe in starting with a manageable number.) I now invite you to post the card in a prominent place and “take on” those challenges in the coming year. Will you vow to paint more often, try a different paper, paint with a new color, use a different technique, improve your drawing skills, organize your painting space, change scale, or explore new subjects? You get the idea.

What I hope is by May of 2011, you will look at this list and congratulate yourself for thinking and acting “outside the box.” So let’s get busy and try something new.

Keep those brushes wet and I’ll see you in October.

Barbara Stanton
President

October’s Meeting
Wednesday, October 13th
@ 7:00 pm
Spanish Oaks Clubhouse
2201 Spanish Oaks Drive
Las Vegas, Nevada

Board Meeting
Wednesday, Oct 13th @ 5:30 pm
Spanish Oaks Clubhouse

October’s Program

Frank Francese
Demonstration

Drop-off framed painting for Fall Show Judging
(to be judged by Frank Francese)

NVWS 2011 Calendars available
...... $15 each

NVWS going GREEN!
Remember to bring used printer cartridges and cell phones for recycling

October 2010
Nevada Watercolor Society
Frank Francese Workshop

Dates: October 14th-17th, 2010

(4 day workshop.... Thursday to Sunday)

Cost: NVWS Members..........$275.00
      Non-members...............$300.00

For more information about Frank Francese’s workshop: www.ffrancese.com/Watercolor_Workshops.html

5 Spaces still available

Gerald Brommer Workshop

Dates: February 7th -11th, 2011

The workshop is called "From Line and Shape to Complex Surfaces" - this workshop explores a unique approach to image making, using watercolor or acrylic, collage, pen and ink, found and prepared papers and more. Combines drawing, painting and collage to create fresh and exciting visual images. Working from a variety of resources. Intermediate and advanced.

Mr. Brommer will also be the judge for Western Federation of Watercolorist in 2012.

Reserve your space today

Reserve your space today by sending a $50 Non-refundable deposit to:
Nevada Watercolor Society
P.O. Box 27224, Las Vegas, NV 89126

Attend One day only for $70

At our NVWS meeting on Wednesday Sept 8th, members asked if they could attend the Frank Francese workshop for one day instead of all four. Frank has graciously agreed to accommodate this request. The cost of attending for a day will be $70.00. Due to space limitations, please contact Sharon Menary at 463-2454 or www.sharonmenary.com, with the day you plan to attend.

5 day workshop

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Shows and Exhibits

You and your guests are cordially invited to the opening reception of the

2010 Fall Show

of the

Nevada Watercolor Society

Clark County Library Art Gallery

Tuesday, October 26th, 2010

5 to 6:30 pm

Awards at 5:30 pm

1401 E Flamingo Road, Las Vegas, NV 89119

SHOW REMINDER

Your entries are DUE November 15th, 2010

(Prospectus was in September’s newsletter or available at nvws.org or at meeting)

For additional information about Western Fed, contact Katherine Christensen at sdc8339@stlv.net or (702)897-8874
Western Fed Presentation at September's meeting .......... "Very informative"...."Gives me inspiration"... ..........” Raffle prizes were the best” .........."A great time and what a delicious potluck”!

Call for Artist:

On Friday, October 15th, the Rotary Club of Las Vegas Summerlin will be hosting their 2nd annual fundraiser, The Affair to Remember at JW Marriott Las Vegas Resort in Summerlin. Proceeds from the event support the well-being, and educational needs of children and women.

Rotary member Jim Cady is asking artists to donate paintings for auction at this important event. For your donation, you will receive a free ticket to the event ($75.00 value) and a thank you note for the value of your painting for income tax purposes.

If you would like to donate a painting to this excellent cause Jim Cady will need the following information:
1. A brief biography and an artist statement about the painting that your are donating. 
2. Title of the painting 
3. Picture of the painting 
4. The value of the painting 

Please email this information to Jim Cady at jim.cady@hilton.com

The paintings are not due until the morning of Friday, October 15 or you can bring them with you when you come to the event.

If you have questions please email Jim Cady at jim.cady@hilton.com or call Vina Curtis 454-2255.

Critique Group

Meets Monday mornings 10 am to 12 noon at Desert Art Supply
2750 N Green Valley Pkwy  Henderson, NV 89014

You can bring a painting or 2 that you are working on and have the benefit of receiving a critique to help improve that painting.

You can also take part in the group without bringing a painting and benefit by someone else’s critique.

For additional information about the Critique Group, contact Bill Fravel at (702) 468-6041 or billfravel@aol.com or www.billfravel.com

Accolades to our Members

Clayton Rippey will be opening a solo show entitled "Near and Far" of 24 paintings at the Rainbow Library on Sept. 28th
3150 N Buffalo Dr. Las Vegas, 89128.

A reception will take place from 5 to 6:30 pm that evening and the show will last until Dec. 5th.

Congratulations Clayton
Surviving the Juried Show:

There are three distinct level of assessment that the judges of medium size and major size juried shows. They are (1) making the cut, (2) making the show and (3) getting an award.

Making the Cut
As I mentioned in my presentation at the September meeting, the first step that you should consider when entering a juried competition is what I call “making the cut”. Over the past six years, there has been an average of 1040 images submitted by an average of 470 artists for entry into the Western Federation of Watercolor Societies Exhibition. Of that number approximately 100 are accepted and about 15 receive awards or recognitions. That means that the judge will probably eliminate at least half of the entries at first glance. That means the judge will only spend a few seconds looking at the entry. The judge is looking for a reason to not give further consideration to the entry. The entry must be a top quality image that really plays up the features of your work. To convince the judge that he or she wants to look at it again, it must have “Wall Power”. That means distinct use of color, overall composition and selection of subject matter. Color must exhibit a well planned color scheme, use of warm and or cool colors and unity. Composition means the outline of the subject area and it’s placement within the bounds of the mat. Subject matter means just that. What is the subject? Be it abstract, realistic, or impressionistic, it must be grab the judge’s interest. Stay away from mundane subjects or what is currently in vogue in the magazines.

Making the Show
This means that the judge is taking a second look at your work and is concentrating on the overall craftsmanship of the piece. This is where the word unity becomes very important. Unity of color, use of values, details of composition, a consistent style of painting, hard/soft edges, etc. If you submit multiple entries, make sure they look like the same artist painted all of them. There is nothing worse than seeing three entries from one artist that look like they were done by three different people. There is strength in unity of painting technique. By the end of this phase, the judge has cut the number of entries down to the prescribed limits of the show.

Getting an Award
This is where it gets hard to explain. You have done your best. You have made the show and how you are hoping for a ribbon or award. This is where the details matter. The uniqueness of the subject matter is now very important as is the attention to paid to composition, color use and selection, edges and painterly technique. Please pay attention to the size and placement of your signature. It is an important part of the overall composition and must be carefully placed with a color that fits into the rest of the painting.

Keep those brushes wet!

Ed Hoag, NVWS

Thank you Ed for summarizing your informative September’s Western Fed Presentation “Surviving the Juried Show” for all our members.

(This is the first of a series of educational articles submitted by our members. We are looking for our many talented members and teachers to share their tips, ideas and new techniques. If you have an article, tip or technique that you would like to be published in the newsletter, please send to Louise Gillespie)
**October 2010**

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<td>Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy</td>
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<td>Submit news for November Desert Wash to Louise Gillespie 658-2931 or <a href="mailto:gillespie4@earthlink.net">gillespie4@earthlink.net</a></td>
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**November 2010**

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**Upcoming Events in November:**

- **November 10th** - Monthly meeting - Fractured Painting Session
- **November 15th** - Western Fed Entries DUE to Kathy Christensen

Please submit news for November’s newsletter by October 23rd to Louise Gillespie - 658-2931 or gillespie4@earthlink.net

“**The Artists of NVWS**” Calendars will be available at October’s meeting.

**$15.00 each**

Looking for a couple of volunteers to help distribute the calendars at the next 3 meetings. Need to be at meeting early (6:30 pm). Please contact Louise 658-2931 or gillespie4@earthlink.net if interested.
Las Vegas/ Henderson Area

Sylvia Bachiochi  (702) 463-0857  sbachiochi@cox.net
Pat Caspary      (702) 658-8132  patartlvorders@gmail.com
Bill Fravel       (702) 468-6041  billfravel@aol.com

Ed Klein          (702) 456-2700  fasteddie1@earthlink.net
                  Russell #102, Las Vegas, NV  89120
Beginning and Intermediate Watercolor..........Tues. 9 am til noon / 1 pm til 4........Saturday..9am/til noon.
Location.......City Lights Gallery , #3 Army Street, Henderson

Shirley Jeane     (702) 645-0999  shirleyj@alpinegraphics.com
Patrick Lynch     (702) 813-9052  artpatcat@juno.com
David Mazur       (248) 766-3469

Sharon Menary     (702) 463-2454  thestudioforartists@yahoo.com
I teach at "The Studio" on Thurs. either from 9-12 or 1-4 for $15. Also, I am teaching at the Multigenerational
Center - watercolor on Friday afternoon, and oil Sat afternoon.  Web page is www.SharonMenary.com

Richard Ramsdell  (702) 255-8916
Richard welcomes all Sun City Summerlin residents to his drawing class which has been going on for 12 years. Must
be a resident of Sun City Summerlin, all levels are welcome and fees are $10.00 per session. (See resume on pg 3)

Janice Schaeffer  (702) 498-3055 cell  jansigns@cox.net
I am teaching in Summerlin during the week and Henderson City Lights Gallery on Sat. at 1 pm.
The cost is $20 for either. I will teach acrylics and/or watercolor and am doing both abstracts
or creative traditional paintings.

Mary Shaw         (702) 363-9920  mshawcolor@earthlink.net

Lafayette, California

Charlotte Huntley (925) 283-5127  thehuntleys1@att.net
Thank you to all our hard working board members and chairpersons:

President
Barbara Stanton
Edwin Klein
Patricia Caspary
Vina Curtis
Elida Kidman
Shirley Jeane
Margaret “Peg” Lozier
Mary “Bets” Baepler
Bill Fravel
Myra Oberman
Sylvia Bachiochi
Charmé Curtin
Jo Firm
Dr. William Busch
Mary Shaw
Flo Mlynarczyk, Mary Shaw
Louise Gillespie
Deborah Mays
Anne Nahser, Helen Beal
Kathy Christensen
Edwin Hoag
Sharon Menary

New members
Jo Smith
1605 Benchley Ct. Henderson, NV 89052
702-228-2698 home  702-581-5650 cell
Jo57ron@yahoo.com

Lolita Develay
3542 Leor Ct. Las Vegas, NV  89121
702-733-2165 home  323-463-4726 cell
lolitadevelay@clear.net

new email addresses
Lucy Foley.........  lucysfoley@embarqmail.com
Charlotte Huntley.........  thehuntleys1@att.net

corrections / change of address
Jan Shaeffer
Correct address is: 725 S. Hualapai Way #1053
Las Vegas, NV 89145
702-361-3501 home  702-498-3055 cell
e-mail: jansigns@cox.net

Elaine Wagner
89 Sue Ann Drive
Lampasas, Texas  76550
e-mail: ddywags@att.net

Linda Tozzi
Correct street is......... Foxtail
Correct e-mail.........  lindatozzi@hotmail.com

Jackie Carlin
Correct e-mail........  jcarlin@hawaii.rr.net

Do you have NEW art items that you just are not using. Please consider donating them to Anne Nahser or Helen Beal from the Ways and Means Committee. They would love to use them as raffle prizes in the upcoming meetings.
Anne Nahser 256-1581 or gamazoom@aol.com
Helen Beal 341-0387

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Published by the Nevada Watercolor Society
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