

October's Meeting

Wednesday, October 13th
@ 7:00 pm
Spanish Oaks Clubhouse
2201 Spanish Oaks Drive
Las Vegas, Nevada

Board Meeting

Wednesday, Oct 13th @ 5:30 pm
Spanish Oaks Clubhouse

October's Program

Frank Francese Demonstration

Drop-off framed painting for Fall Show Judging

(to be judged by Frank Francese)

NVWS 2011 Calendars
available
..... \$15 each

NVWS going GREEN!
Remember to bring
used printer cartridges
and cell phones for
recycling

President's Message

It was great to see everyone at the September meeting. The enthusiasm in the room was contagious as members reconnected sharing the events of the summer.

We were treated to a very tasty buffet and an exceptional presentation by our own **Ed Hoag**. There were also some excellent handouts prepared by **Shirley Jeane**, extras of which will be available at the October meeting. I expect the number of entries for our NVWS and Western Federation shows will increase this year as a result. Thank you all for a job well done.

Our October meeting features a demonstration by **Frank Francese**. Our first workshop of the year follows from October 14th – 17th. If you're interested, there is still space available, so please contact **Sharon Menary** to register.

As this year begins, I ask you to reflect on what keeps you excited about painting with water media. What elements continue to fascinate and encourage you to continue your artistic journey? I invite you to take a little time to make a list of the first 5 thoughts which come to mind as a result of this question. You might be surprised at what "pops" up.

I also invite you to take a 3x5 card and list 3 challenges you face in your painting endeavors. Some of you are thinking, like me, just 3? (I believe in starting with a manageable number.) I now invite you to post the card in a prominent place and "take on" those challenges in the coming year. Will you vow to paint more often, try a different paper, paint with a new color, use a different technique, improve your drawing skills, organize your painting space, change scale, or explore new subjects? You get the idea.

What I hope is by May of 2011, you will look at this list and congratulate yourself for thinking and acting "outside the box." So let's get busy and try something new.

Keep those brushes wet and I'll see you in October.

Barbara Stanton
President

5 Spaces still available.



Frank Francese Workshop

Dates: October 14th-17th, 2010

(4 day workshop.... Thursday to Sunday)

Cost: NVWS Members.....\$275.00

Non-members.....\$300.00

For more information about Frank Francese's workshop:
www.ffrancese.com/Watercolor_Workshops.html

Attend One day only for \$70

At our NVWS meeting on Wednesday Sept 8th, members asked if they could attend the Frank Francese workshop for one day instead of all four. Frank has graciously agreed to accommodate this request. The cost of attending for a day will be \$70.00. Due to space limitations, please contact Sharon Menary at 463-2454 or www.sharonmenary.com, with the day you plan to attend.

Western Fed

SHOW REMINDER

Your entries are DUE November 15th, 2010

(Prospectus was in September's newsletter or available at nvws.org or at meeting)

For additional information about Western Fed, contact Katherine Christensen at sd8339@stlv.net or (702)897-8874

5 day workshop

Gerald Brommer Workshop

Dates: February 7th -11th, 2011

The workshop is called "From Line and Shape to Complex Surfaces" - this workshop explores a unique approach to image making, using watercolor or acrylic, collage, pen and ink, found and prepared papers and more. Combines drawing, painting and collage to create fresh and exciting visual images. Working from a variety of resouces. Intermediate and advanced.

Mr. Brommer will also be the judge for Western Federation of Watercolorist in 2012.

Reserve your space today

Reserve your space today by sending a
\$50 Non-refundable deposit to:

Nevada Watercolor Society
P.O. Box 27224, Las Vegas, NV 89126

Shows and Exhibits

*You and your guests are cordially invited
to the opening reception of the*

2010 Fall Show

of the

Nevada Watercolor Society

Clark County Library Art Gallery

Tuesday, October 26th, 2010

5 to 6:30 pm

Awards at 5:30 pm

1401 E Flamingo Road, Las Vegas, NV 89119



Western Fed Presentation at September's meeting *"Very informative" "Gives me inspiration" ...*
....." Raffle prizes were the best" "A great time and what a delicious potluck" !



Call for Artist:

On Friday, October 15th, the Rotary Club of Las Vegas Summerlin will be hosting their 2nd annual fundraiser, **The Affair to Remember** at JW Marriott Las Vegas Resort in Summerlin. Proceeds from the event support the well-being, and educational needs of children and women.

Rotary member **Jim Cady** is asking artists to donate paintings for auction at this important event. For your donation, you will receive a free ticket to the event (\$75.00 value) and a thank you note for the value of your painting for income tax purposes.

If you would like to donate a painting to this excellent cause Jim Cady will need the following information:

- 1. A brief biography and an artist statement about the painting that your are donating.**
- 2. Title of the painting**
- 3. Picture of the painting**
- 4. The value of the painting**

Please email this information to Jim Cady at jim.cady@hilton.com

The paintings are not due until the morning of Friday, October 15 or you can bring them with you when you come to the event.

If you have questions please email Jim Cady at jim.cady@hilton.com or call Vina Curtis 454-2255.

Critique Group

**Meets Monday mornings
10 am to 12 noon
at Desert Art Supply**

2750 N Green Valley Pkwy Henderson, NV 89014
 You can bring a painting or 2 that you are working on and have the benefit of receiving a critique to help improve that painting.

You can also take part in the group without bringing a painting and benefit by someone else's critique.

For additional information about the Critique Group, contact Bill Fravel at (702) 468-6041 or billfravel@aol.com or www.billfravel.com

Accolades to our Members

Clayton Rippey will be opening a solo show entitled "Near and Far" of 24 paintings at the **Rainbow Library on Sept. 28th**

3150 N Buffalo Dr. Las Vegas, 89128 .

A reception will take place from 5 to 6:30 pm that evening and the show will last until Dec. 5th.

Congratulations Clayton

Surviving the Juried Show:

There are three distinct level of assessment that the judges of medium size and major size juried shows. They are (1) making the cut, (2) making the show and (3) getting an award.

Making the Cut

As I mentioned in my presentation at the September meeting, the first step that you should consider when entering a juried competition is what I call “making the cut”. Over the past six years, there has been an average of 1040 images submitted by an average of 470 artists for entry into the Western Federation of Watercolor Societies Exhibition. Of that number approximately 100 are accepted and about 15 receive awards or recognitions. That means that the judge will probably eliminate at least half of the entries at first glance. That means the judge will only spend a few seconds looking at the entry. The judge is looking for a reason to not give further consideration to the entry. The entry must be a top quality image that really plays up the features of your work. To convince the judge that he or she wants to look at it again, it must have **“Wall Power”**. That means distinct use of color, overall composition and selection of subject matter. Color must exhibit a well planned color scheme, use of warm and or cool colors and unity. Composition means the outline of the subject area and it’s placement within the bounds of the mat. Subject matter means just that. What is the subject? Be it abstract, realistic, or impressionistic, it must be grab the judge’s interest. Stay away from mundane subjects or what is currently in vogue in the magazines.

Making the Show

This means that the judge is taking a second look at your work and is concentrating on the overall craftsmanship of the piece. This is where the word unity becomes very important. Unity of color, use of values, details of composition, a consistent style of painting, hard/soft edges, etc. If you submit multiple entries, make sure they look like the same artist painted all of them. There is nothing worse than seeing three entries from one artist that look like they were done by three different people. There is strength in unity of painting technique. By the end of this phase, the judge has cut the number of entries down to the prescribed limits of the show.

Getting an Award

This is where it gets hard to explain. You have done your best. You have made the show and how you are hoping for a ribbon or award. This is where the details matter. The uniqueness of the subject matter is now very important as is the attention to paid to composition, color use and selection, edges and painterly technique. Please pay attention to the size and placement of your signature. It is an important part of the overall composition and must be carefully placed with a color that fits into the rest of the painting.

Keep those brushes wet!

Ed Hoag, NVWS

Thank you Ed for summarizing your informative September’s Western Fed Presentation “Surviving the Juried Show” for all our members.

(This is the first of a series of educational articles submitted by our members. We are looking for our many talented members and teachers to share their tips, ideas and new techniques..... If you have an article, tip or technique that you would like to be published in the newsletter, please send to Louise Gillespie)

October 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	28 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	(September 28th) Reception for Clayton Rippey's Show "Near and Far" Rainbow Library 5 - 6:30 pm	30		1	2
3	4 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	5	6	7	8	9
10	11 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	12	13 NVWS Meeting Frank Francese Demo Fall Show Painting drop-off 7 pm @ Spanish Oaks Clubhouse	14	15	16
17	18 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	19	20	21	22	23
24 Submit news for November Desert Wash to Louise Gillespie 658-2931 or gillespie4@earthlink.net	25 Critique Group 2750 N Green Valley Pkwy 10:30 am to 11 Drop-off ACCEPTED paintings CC Library	26 Fall Show Reception at Clark County Library 5 pm - 6:30	27	28	29	30
31						

November 2010

S	M	T	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Upcoming Events in November:

November 10th - Monthly meeting - Fractured Painting Session

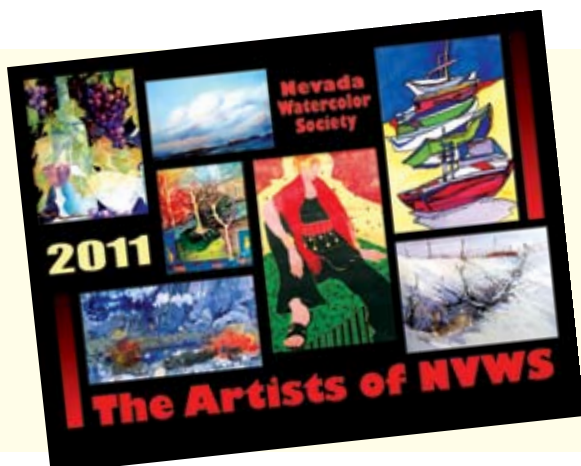
November 15th - Western Fed Entries DUE to Kathy Christensen

Please submit news for November's newsletter by October 23th
to Louise Gillespie - 658-2931 or gillespie4@earthlink.net

"The Artists of NVWS" Calendars will be available at October's meeting.

\$15.00 each

Looking for a couple of volunteers to help distribute the calendars at the next 3 meetings. Need to be at meeting early (6:30 pm).
Please contact Louise 658-2931 or gillespie4@earthlink.net if interested





Teachers Directory

Las Vegas/ Henderson Area

Sylvia Bachiochi (702) 463-0857 sbachiochi@cox.net
Pat Caspary (702) 658-8132 patartlvorders@gmail.com
Bill Fravel (702) 468-6041 billfravel@aol.com

Ed Klein (702) 456-2700 fasteddie1@earthlink.net
 Russell #102, Las Vegas, NV 89120

Beginning and Intermediate Watercolor.....Tues. 9 am til noon / 1pm til 4.....Saturday..9am/til noon.
 Location.....City Lights Gallery , #3 Army Street, Henderson

Shirley Jeane (702) 645-0999 shirleyj@alpinegraphics.com
Patrick Lynch (702) 813-9052 artpatcat@juno.com
David Mazur (248) 766-3469

Sharon Menary (702) 463-2454 thestudioforartists@yahoo.com

I teach at "The Studio" on Thurs. either from 9-12 or 1-4 for \$15. Also, I am teaching at the Multigenerational Center - watercolor on Friday afternoon, and oil Sat afternoon. Web page is www.SharonMenary.com

Richard Ramsdell (702) 255-8916

Richard welcomes all Sun City Summerlin residents to his drawing class which has been going on for 12 years. Must be a resident of Sun City Summerlin, all levels are welcome and fees are \$10.00 per session. (See resume on pg 3)

Janice Schaeffer (702) 498-3055 cell jansigns@cox.net

I am teaching in Summerlin during the week and Henderson City Lights Gallery on Sat. at 1pm. The cost is \$20 for either. I will teach acrylics and/or watercolor and am doing both abstracts or creative traditional paintings.

Mary Shaw (702) 363-9920 mshawcolor@earthlink.net

Lafayette, California

Charlotte Huntley (925) 283-5127 thehuntleys1@att.net

*Thank you to all our hard working
board members and chairpersons:*

President	Barbara Stanton
1st Vice President/Programs	Edwin Klein
2nd Vice President/Membership	Patricia Caspary
3rd Vice President/Shows	Vina Curtis
Secretary	Elida Kidman
Treasurer	Shirley Jeane
Community Support	Margaret "Peg" Lozier
Courtesy	Mary "Betts" Baepler
Critique Group	Bill Fravel
Historian	Myra Oberman
Hospitality	Sylvia Bachiochi
Librarian	Charmé Curtin
NVWS Group Site Monitor	Jo Firm
Paint-Outs	Dr. William Busch
Parliamentarian	Mary Shaw
Permanent Collection	Flo Mlynarczyk, Mary Shaw
Publications	Louise Gillespie
Publicity	Deborah Mays
Ways and Means	Anne Nahser, Helen Beal
Western Fed Delegate	Kathy Christensen
Western Fed Alternate	Edwin Hoag
Workshops	Sharon Menary

New members

Jo Smith
1605 Benchley Ct. Henderson, NV 89052
702-228-2698 home 702-581-5650 cell
Jo57ron@yahoo.com

Lolita Develay
3542 Leor Ct. Las Vegas, NV 89121
702-733-2165 home 323-463-4726 cell
lolitadevelay@clear.net

new email addresses

Lucy Foley..... lucysfoley@embarqmail.com
Charlotte Huntley..... thehuntleys1@att.net

corrections / change of address

Jan Shaeffer
Correct address is: 725 S. Hualapai Way #1053
Las Vegas, NV 89145
702-361-3501 home 702-498-3055 cell
e-mail: jansigns@cox.net

Elaine Wagner
89 Sue Ann Drive
Lampasas, Texas 76550
e-mail: ddywags@att.net

Linda Tozzi
Correct street is..... Foxtail
Correct e-mail..... lindatozzi@hotmail.com

Jackie Carlin
Correct e-mail..... jcarlin@hawaii.rr.net

Might be of interest to you.....

Pomegranate Art Festival
Friday, Nov 5th and Saturday, Nov 6th
9 to 5pm

Clark County Fairgrounds

Space Rental \$60 for 2 days
deadline for application is October 25, 2010

more information and applications
available at
www.moapavalleyartguild.org

*Do you have NEW art items that you just are not
using. Please consider donating them to Anne Nahser
or Helen Beal from the Ways and Means Committee
They would love to use them as raffle prizes in the
upcoming meetings.*

*Anne Nahser 256-1581 or gamazoom@aol.com
Helen Beal 341-0387*

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