

September's Meeting

Wednesday, Sept. 14th
@ 7:00 pm

Mesquite Club

702 E. St. Louis Ave
Las Vegas, NV 89104

Board Meeting

Wednesday, Sept. 14th @ 5:30 pm
Mesquite Club

September's Program

WESTERN FED

PRESENTATION

An interesting and informative
program about the
Western Federation of Watercolor Societies

FALL SHOW ENTRIES DUE

Digital Entries

*or Bring your unframed painting(s)
to be photographed for entry*

"Welcome Back"

POTLUCK

Bring your favorite dish to share

NEW VIDEO RENTALS

Only \$5 per month

*(and remember to return your
summer rental videos)*

Great Raffle Prizes



President's Message

Welcome back. Hope everyone had a great summer. We have an exciting year ahead of us, as we are the host for the 2012 Annual Western Federation Exhibit in April. **Kathy Christensen** and the Western Federation Committee have been working throughout the summer to coordinate the event. Our September program features a presentation by the committee and will include a review of the very successful show in Albuquerque. It is also a potluck, so bring your favorite dish.

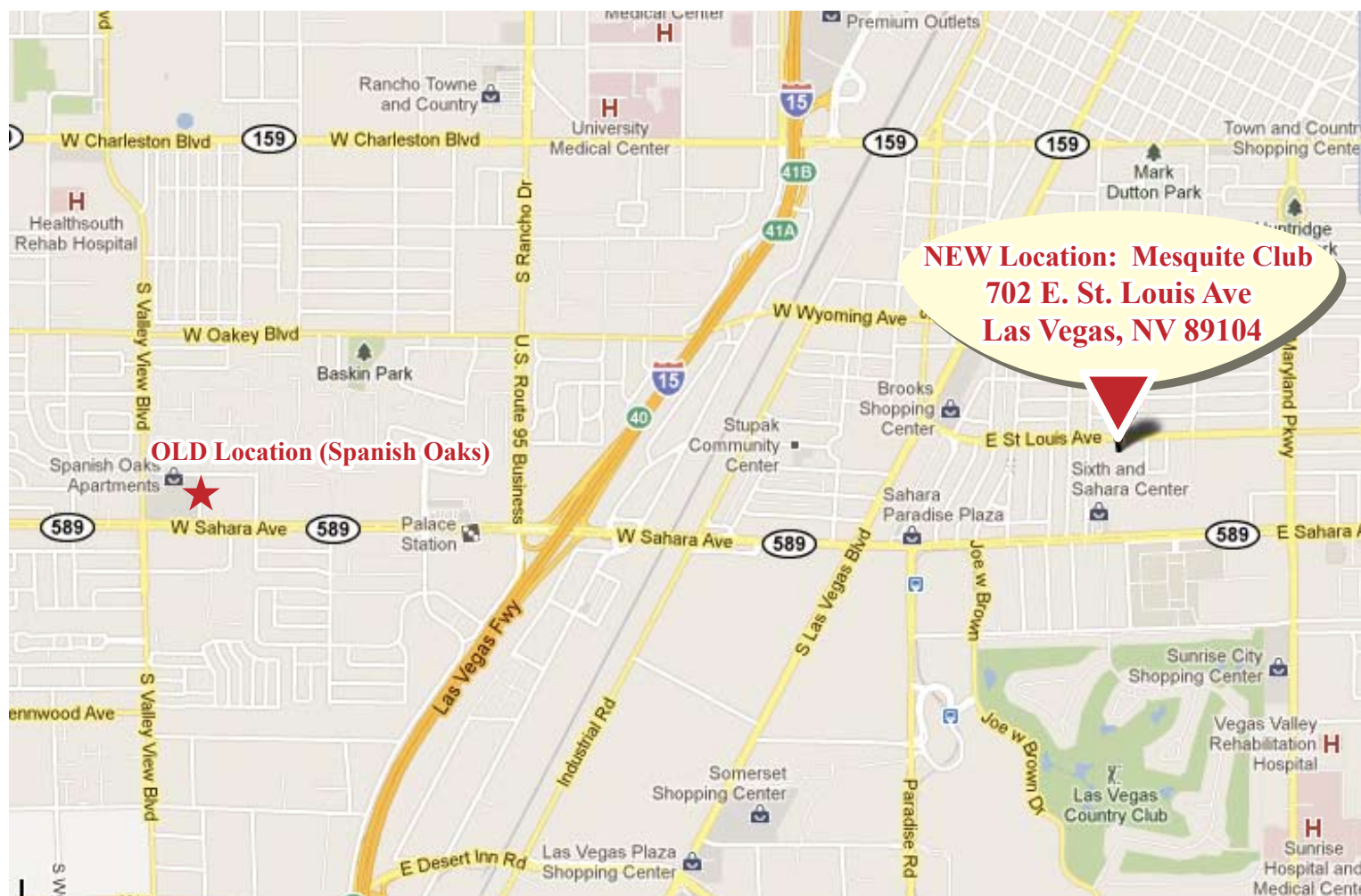
As many of you know, our meetings will now be held at the Mesquite Club. The change was necessary due to a raise in the rent for use of the Spanish Oaks clubhouse. As a member of the Mesquite Club, **Mary Shaw** negotiated the arrangements for use of the facility and we are grateful for her work in this effort.

Other NVWS Board members and Committee Chairs have been busy as well this summer. On short notice, Blick Art Supply invited us to display our paintings in their store during the month of August. **Vina Curtis** made the arrangements and approximately 35 paintings were on exhibit from August 4th until August 23rd. **Ed Klein** has been planning some very special presentations for the year, including a demo by artist **Carl Purcell** in October. **Pat Caspary** and **Shirley Jeane** have been working on our membership list and directory, **Jo Firm** has kept us informed throughout the summer using email and Facebook, and **Louise Gillespie** has been working on the update for the NVWS website. **Peg Lozier** is now the Librarian and has purchased several new videos for your viewing pleasure and **Sharon Menary** has been working on the arrangements for the workshop. **Mary Vovsi** has volunteered to act as Publicity Chair. Thanks to all of you and welcome Mary.

We are still looking for a volunteer to Chair the Hospitality committee, so please contact me or **Sylvia Bachiochi** if you are interested. Also, this will be **Anne Nahser's** last year as Ways and Means Committee Chair and we are looking for her replacement for 2012-2013. We are seeking a volunteer early in the year so you have the opportunity to "shadow" her during the year to see what's involved. Please see me or Anne if you are interested.

It seems there is nothing consistent in our lives except change and the same is true for our NVWS organization. While it's not always comfortable, in my experience it is often an opportunity for growth and transformation. So as we enter this new year, I invite you to get involved and help us create another successful year for NVWS. I look forward to seeing all of you at the meeting in September.

Barbara Stanton, President



Shows and Exhibits

NEVADA WATERCOLOR SOCIETY FALL SHOW 2011

October 11th, 2011 to December 6th, 2011 at Sahara West Art Gallery/ Library

Early Deadline for the Fall Show:

Because our deadline for the Fall Show comes before Carl Purcell's workshop we have had to set our deadline for the first meeting in September which is Wednesday, September 14. We are sending a disk with digital jpeg images of your entries to Carl so that he can judge them in time for our deadline with Sahara West Art Gallery/Library. Bring your jpeg image to the meeting on a disk along with your entry form and entry fee. (or you can email your jpeg and information to vincur@cox.net before September 14.) If you can't make your own jpeg image, bring your painting unframed to the meeting. We will photograph it for you. When you fill out your form, please take time to read all the instructions and information carefully.

Thank you, **Vina Curtis, Shows & Exhibits Chairman**

September 14th Digital Entries Due Juror Carl Purcell

Oct 9th ..1 to 3 pm Drop off **ACCEPTED paintings at **Sahara West Library**
SAHARA WEST ART GALLERY/ LIBRARY
9600 West Sahara Ave., Las Vegas, NV 89117**

**October 11th Opening Reception at Sahara West Library
Public Invited5- 6:30 pm**

December 7th, 2011 Show Ends.....Pick up paintings - 10:30 am

For additional information about shows, contact Vina Curtis at vincur@cox.net or (702)454-2255

Carl Purcell's October workshop is full. To get on a waiting list, please contact Sharon Menary at www.sharonmenary.com or (702) 463-2454

Carl Purcell Watercolor Workshop

Materials list

Paper:

Bring several quarter sheets each day for exercises and a half sheet or quarter sheet for finished work. The exercises can be done on the backs of discarded works. Good paper like Arches is the same quality on both sides. My own preference is 140lb rough by D'Arches. There other fine papers like Fabriano etc. Don't bother with Strathmore. Their drawing papers are great, but not their watercolor paper.

Sketch Book - around a 9 X 12 size.

Brushes: You will need a good 1 inch flat that has a good chisel edge when wet. My favorite is the Langnickel combo series 3085. It holds plenty of water, keeps a good edge for years, has the snap of a far more expensive brush, and costs about \$14. Go to hofcraft.com, -click on fine Art Painting from list at left - scroll down to "brushes"-scroll down to Royal Langnickel - then click on Langnickel Signwriter.

You will also need a \$ 4, # 8, and a # 12 pointed round brush. Loew Cornell series 7000 are great and come to a fine point. Also available at hofcraft.

Covered Palette. A must. It keeps the paints from drying out.

Paints:

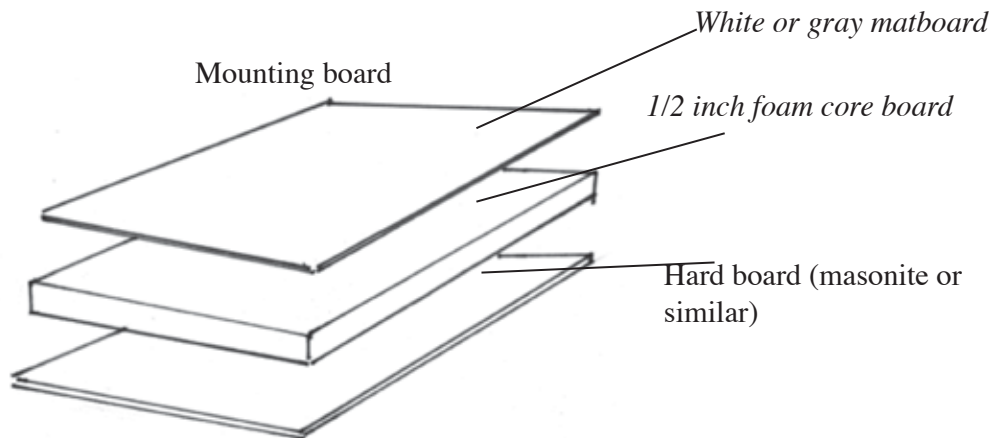
You do not need these colors particularly. Your normal palette of colors will do. However, they need to be professional quality tube colors. You can't get the same result with Academy or student grade colors, nor with pan colors. They should be kept wet and soft. Almost all of my paints are Daniel Smith professional. I have found their colors to be very finely ground, consistent high quality, and more transparent than most brands. My own palette will include the following; (note* Q means Quinacridone)

Q. Gold, New Gamboge, Cadmium Yellow Deep, Yellow Ochre, Transparent Pyrrol Orange, Q. sienna, Q. Burnt Orange, Q. Red, Q. Rose, Opera, Permanent Alizarin Crimson, Carbazole Violet, Pthalo Blue, Ultramarine Blue, Manganese Blue Hue, Horizon Blue (by Holbein), Sap Green

MISC.

Wide mouth water container
wide masking tape
Xacto knife
kneaded eraser

sketch book (around 9 X 12), a 4B or 6B drawing pencil
Absorbent paper towels (Viva is great)
Board for mounting watercolor paper.(I make mine (see below))



Glue them together with white glue and place under weight until dry. Then coat the mat board with two or three coats of acrylic varnish. this board will accept normal office staples and will clean off easily.
16 X 20 for 1/4 sheets
20 X 27 for 1/2 sheets

Note:.....Ed Hoag has been asked to do the program at the January meeting. If you have anything you would like to have him address during this presentation, please either email Ed at edmjhoag@cox.net or see him at the September meeting.

Past Meeting / Event Photos



On short notice, Blick Art Supply invited us to display our paintings in their store during the month of August. **Vina Curtis** made the arrangements and approximately 35 paintings were on exhibit from August 4th til 23rd.

Pictures from Blick Art Supply Show Reception held on Sunday, August 14th



Accolades to our Members



**Barbara Yoerg's painting
"Tower of Life"**

Juror **Katherine Chang Lu** selected **Barbara Yoerg's** painting, "A Sense of Loss," for the 2011 California Watercolor Association's Annual Show. The painting was awarded the CWA Past President's Award.

"Signage" was juried into the Philadelphia Watercolor Society's 2011 National Exhibition by **Judy Morris**, juror, and Barbara was awarded signature membership into the PWCS.

Barbara was accepted into the San Diego Watercolor Society's 2011 International Exhibition with her work "It's Too Complicated" by juror **Carrie Burns Brown**.

Juror **Don Andrews** selected Barbara's painting, "Traffic Circle," into the Kentucky Watercolor Society's Aqueous USA 2011.

"Tower of Life" was also selected for an upcoming cover of "Prehospital and Disaster Medicine," an international physicians magazine published by the University of Wisconsin at Madison and Cambridge University.

Barbara was also selected by the editors of "Best of American Watercolor 2011" as one of 100 upcoming watermedia artists.

Congratulations Barbara

September 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5 Labor Day	6	7	8	9	10
11	12	13	14 NVWS Meeting Western Fed Presentation & Potluck	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

October 2011

S	M	T	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Upcoming Events in October:

October 9th - Drop Off ACCEPTED PAINTINGS for Fall Show 1 to 3pm

October 11th - OPENING RECEPTION FOR FALL SHOW 5-6:30 pm

SAHARA WEST ART GALLERY/ LIBRARY

9600 West Sahara Ave., Las Vegas, NV 89117

October 12th - Monthly meeting - Carl Purcell DEMO

Oct 10th - 13th - Carl Purcell workshop at Mesquite Club 9am-4pm

Please submit news for October's newsletter by September 24th to Louise Gillespie - 658-2931 or gillespie4@earthlink.net

Misc NVWS News

5 NEW Videos to rent.....See Peg Lozier at the meeting

TOOGOOD, JAMES

"INCREDIBLE LIGHT AND TEXTURE IN WATERCOLOR"

GRASTORF, JEAN

"POURING TRANSPARENT WATERCOLOR"

GETZ, DON

"GOAT ISLAND, WATERCOLOR ON GESSO"

HOWE, PATRICK

"DRAMATIC LIGHT, PAINT EYE-CATCHING ART IN WATERCOLOR AND OIL"

EDWARDS, STERLING

"LUMINOUS WATERCOLOR, THE EVENING LANDSCAPE"

We are still collecting used printer cartridges and old cell phones. Please bring your cartridges and phones to any monthly meeting and give to **Louise Gillespie**

Patronize Our Patrons!

Our show awards and raffle prizes are possible because of the generous support from contributors. Please show your appreciation and support for them when shopping for art supplies. One simple way is to log on to **nvws.org** and **click on the sponsor links.**

This allows the companies to know the NVWS is supporting them and also gives us a reward in return.

Anyone need Canon ink cartridges?

4 Canon CL-51 color and 2 Canon CL-41 color cartridges

\$15 or Best Offer.

Please call Shirley Winslow at 702-407-0029.

Could bring them to a meeting if asked.



Fall Show

OCTOBER 11, 2011 - DECEMBER 6TH, 2011

Note the date for early judging on this show

SAHARA WEST ART GALLERY/ LIBRARY

9600 West Sahara Ave., Las Vegas, NV 89117

Wednesday, September 14th

Bring a disk with a jpeg of your entries along with your paperwork to the Sept. 14th meeting or E-mail them ahead of time to: vincur@cox.net

If you can't make your own jpeg, bring your painting, unframed, to the meeting to be photographed.

Drop Off ACCEPTED PAINTINGS
Sunday, October 9 at 1 to 3pm

Reception: Tuesday, Oct. 11th 5-6:30 pm

Pick Up: Wed., December 7th at 10:30 am

YOU MUST PICK UP YOUR ACCEPTED AND NON-ACCEPTED ENTRIES WITHOUT FAIL. IF YOU CANNOT PICK UP YOUR ART, YOU MUST MAKE ARRANGEMENTS FOR ITS PICK UP.

- **ELIGIBILITY** - Show is open to NVWS members only to submit entries using water-based media. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist. Paintings cannot have been in any previous NVWS show.
- **SPECIFICATIONS** - Paintings must be water-based media. (Watercolor Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Juror's decision in case of question is final. There will be no size limitation for this show. Excessively heavy paintings cannot be accommodated.
- **A NON-REFUNDABLE FEE OF \$15.00** for the first painting and \$10.00 each for the second and third paintings (limit of three) must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show. Diptychs and triptychs are considered two and three paintings respectively.
- **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16"x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards. All paintings must be adequately framed. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with screws or screw eyes (no clips).
- **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

Please fill out the entry forms and have your entry fee (cash or check) ready.

Name _____

Telephone _____

Address _____

Entry #1 title: _____

Medium: _____ Size: _____ Price: _____

(T=transparent, A=acrylic, M=mixed media)

#1 digital file name: _____

Entry #2 title: _____

Medium: _____ Size: _____ Price: _____

(T=transparent, A=acrylic, M=mixed media)

#2 digital file name: _____

Entry #3 title: _____

Medium: _____ Size: _____ Price: _____

(T=transparent, A=acrylic, M=mixed media)

#3 digital file name: _____

LABEL #1 (Attach to top back of painting)

Title: _____

Artist: _____

Medium: _____ Size: _____ Price: _____

LABEL #2 (Attach to top back of painting)

Title: _____

Artist: _____

Medium: _____ Size: _____ Price: _____

LABEL #3 (Attach to top back of painting)

Title: _____

Artist: _____

Medium: _____ Size: _____ Price: _____

Additional forms available online at nvws.org

*Any questions? Contact the Fall Show Chairperson.....Vina Curtis
702-454-2255 or vincur@cox.net*



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www.watercolorssociety.com

Return Service Requested

"Desert Wash" is a monthly newsletter
Published by the Nevada Watercolor Society
Issue 09.01.11

Non-Profit Organization U.S. Postage PAID Las Vegas, NV Permit No. 1005
